

Document Citation

Title	Augh! Augh!
Author(s)	Deborah Young
Source	<i>Variety</i>
Date	1980 Oct 01
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Augh! Augh!, Toniato, Marco, 1980

Augh! Augh! (ITALIAN-COLOR)

Venice, Sept. 3.

Produced by Kronos Film productions. Stars Andrea Occhipinti. Directed by Marco Toniato. Screenplay, Lucio Manlio Battistrada. Toniato; camera, (color), Cristiano Pogany; art direction, Paolo Montesi; editing, Raimondo Crociani; music, Pino Donaggio. Reviewed at Venice Film Festival, Sept. 3, 1980. Running time: 90 MINS.

Danilo Severini Andrea Occhipinti

Title says it all in this first film by 40-year-old Marco Toniato, an amateurish attempt at making a nonconformist pic about a rebellious boy by following the canons of normal commercial filmmaking badly.

Handsome young Danilo

Wednesday, October 1, 1980

(Andrea Occhipinti) returns to his hometown one day and instantly falls in love with a rich girl named Simona. The love is impossible because Danilo, though from a good family himself, has the habit of openly insulting everyone he meets and, in addition, has not bathed in two years. Also the girl is about to be married to a dull old count, a fate Danilo saves her from by seducing her on the wedding night under the count's eyes. The next morning the unconventional vagabond hits the road again.

Plot is highly illogical, dialog stilted and acting poor. Toniato unfortunately shows none of his character's rage for scandal in an extremely mannered shooting style lacking in originality. Technical credits don't help much either. A Panorama of Italian Cinema entry.

—Yung.