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~~THURSDAY, APRIL 4~~

THE FILMS OF SATYAJIT RAY
THE ADVERSARY, 7:30 & 9:30

Ray's most recent film distributed in this country, *THE ADVERSARY* is perhaps its author's most explicitly political work. Ray states that he made *THE ADVERSARY* "because the situation in Calcutta was politically so tense. The students were very active, there was a lot of violence in the city, and if I was going to make another film it seemed it had to be about Calcutta and young people there." The hero of *THE ADVERSARY* is a young man graduate who like thousands of others in the Calcutta of today cannot even get a menial job and who is increasingly drawn towards a radical solution. With Dhritiman Chatterjee. (1971, 110 mins, 35mm)