

Document Citation

Title Coppola's heart and Apocalypse Now

Author(s) Kim Youn Jae

Source Pacific Film Archive

Date

Type bibliography

Language English

Pagination

No. of Pages 2

Subjects Coppola, Francis Ford (1939), Detroit, Michigan, United States

Film Subjects Apocalypse now, Coppola, Francis Ford, 1979

Bibliography:

Coppola's heart and Apocalypse Now

- 1. Aghed, J. "Apocalypse Now." il stills CHAPLIN 21:140-43 n4 (n163) 197
- 2. Canby, V. Film view: the heart of "Apocalypse" is "extremely misty." still NY Times 129: c6 Oct 12 1979
- 3. Kauffmann, S. Stanley Kauffmann on films: Coppola's war. New Repub 181:24-5 Sep 15 1979
- 4. Pollock, D. Reaction to edited "Apocalypse"; Coppola improves his odds. Variety 296:30+(2p) Aug 15 1979
- 5. Schaub, M. Gewaltsame Aufklaerung: Francis Ford Coppolas"
 "Apocalypse Now." stills C(Zurich) 25:15-34 n2 1979
- 6. Tessitore, J. The literary roots of "Apocalypse Now." NY Times 129:21 Oct 21 1979 sec 2
- 7. Vallely, J. Martin Sheen: heart of darkness; heart of gold.
 il port Rolling Stone n302:46-50 Nov l 1979

- Westerbeck, C.L., Jr. Screen: Coppola now. COMMONWEAL 106:531 Sep 28 1979
- 9. Westerbeck, C.L., Jr. Screen: Coppola tomorrow. COMMONWEAL 106:560-61 Oct 12 1979
- 10. Yurick, S. "Apocalypse Now" capital flow. il CINEASTE 10:213nl 1979/1980