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Pozegnania
(The Farewells)
(POLISH)

Locarno, July 21.

Polish State Film production and release. With Maria Wachowiak, Tadeusz Janczar, Gustaw Holoubek, Saturnin Zurawski. Directed by Wolkciech Iwas. Screenplay, Stanislaw Dygat from story by St. Dygat; camera, Mieczyslaw Jahoda; editor, Zofia Dwornik. At Locarno Film Fest. Running time, 100 MINS.

Lidka Maria Wachowiak
Paul Tadeusz Janczar
Mirek Gustaw Holoubek
Felix Saturnin Zurawski

This film deals with upper class comportment in Poland just before the last war and during it. It sketches interclass relations and coming of age of an upper-class, meandering boy and a lower class girl who has married well. Its theme and rather melodramatic treatment make this a chancey item abroad except for some lingo or arty spots.

Pic is well mounted and displays a good feeling for the period and the disorientation of the upper classes. In keeping with the so-called new freedom in Poland, this tries to show both sides of the question, and leaves its hero a fairly sympathetic character. Acting is good and direction knowing if somewhat overdone in its nostalgia for early periods and its black painting of most of the upper classes. It emerges a curio item at best.

Mosk.

7/29/59 VAR