

Document Citation

Title Le beau serge and Les cousins

Author(s)

Source Interama

Date

Type press release

Language English

Pagination

No. of Pages 1

Subjects Chabrol, Claude (1930), Paris, France

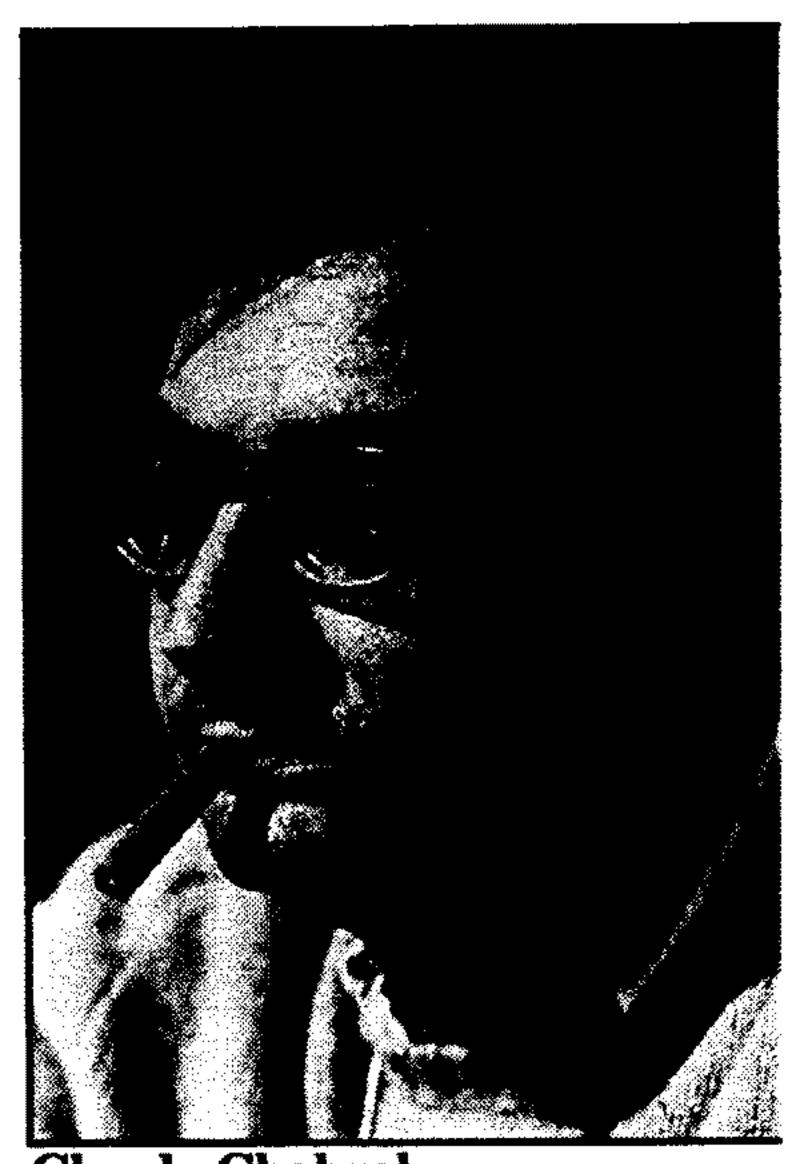
Film Subjects Le beau Serge (Handsome Serge), Chabrol, Claude, 1958

Les cousins (The cousins), Chabrol, Claude, 1958



PRESS RELEASE

LE BEAU SERGE and LES COUSINS



Claude Chabrol

Despite the international success of his recent masterpieces, The Story of Women and La Ceremonie, the scope of Claude/Chabrol's immense achievement is now known only to cult admirers. For this reason, Interama is proud to present a re-release of the director's groundbreaking first two features, LE BEAU SERGE (1958) and LES COUSINS (1959), virtually unseen in New York in over a decade. Both films were shot by the extraordinary Henri Decaë, and star the now almost forgotten Gérard Blain, a memorable figure in many early nouvelle vague films, as well as the witty and remarkable Jean-Claude Brialy.

LE BEAU SERGE, arguably the first film of the New Wave, also features Bernadette Lafont, an actress who was a favorite of Jacques Rivette in the Seventies. Available only in 16mm.

LES COUSINS is also rewarded with an extraordinary performance by Juliette Mayniel. Available only in 35mm.

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