

## Document Citation

Title	<b>The red desert</b>
Author(s)	James Quandt
Source	<i>Harvard Film Archive</i>
Date	2000 Mar 14
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Il deserto rosso (Red desert), Antonioni, Michelangelo, 1964



Michelangelo Antonioni, *The Red Desert*  
1964

**HFA Archival Print**

- ◆ March 14 (Tuesday) 6:30 pm
- ◆ March 15 (Wednesday) 6:30 pm

***The Red Desert (Il Deserto Rosso)***

Directed by Michelangelo Antonioni

Italy 1964, 35mm, color, 116 min.

With Monica Vitti, Richard Harris,

Carlo Chianetti

Italian with English subtitles

"MICHELANGELO ANTONIONI'S first color film all but subjugates its characters to its landscape. Antonioni transforms Ravenna, the city of Dante's tomb, Byzantine murals and marble churches, into a terrifyingly beautiful desert of slag heaps, factories and sulphurous skies. . . . Vitti is the traumatized heroine who, in a desperate search for love, has a brief affair with the owner of a factory, which her

husband manages. Prescient in its connection of existential and ecological concerns, *Red Desert* is . . . one of the greatest works of European cinema."—James Quandt

Harvard Film Archive '00