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“‘LATE SPRING’ BELONGS IN THE LIST OF OZU MASTERPIECES. This is one not to miss if you’re an Ozu fan. If not, better take a look and see what you’ve been missing.”

—Archer Winsten, N. Y. Post

“Ozu’s recognition of the wall of skin separating the minds of the character from the viewer is an integral part of his philosophy. It amounts to a profound respect for their privacy, for the mystery of their emotions. Because of this . . . his films, of which ‘Late Spring’ is one of the finest, are so moving.” —Vincent Canby, N. Y. Times

“Ozu’s ‘Late Spring’ provides the enrichment of the heart, the humanism, the universal understanding that marked the works of this great Japanese artist. The empathy is overwhelming, the absorption rare and wonderful—and we are subconsciously and simultaneously living our own lives, having our own experiences purified and clarified. What greater accomplishment for the artist? What truer elevation of the spirit for us?”

—Judith Crist, New York Magazine

“A Japanese masterpiece . . . ‘Late Spring’ binds us to its characters as few movies do.”

—Charles Mischener, Newsweek

“A film masterwork . . . impossible to erase from one’s mind.”

—Norma McLaine Stoop, After Dark



Yasujiro Ozu's
Late Spring



LATE SPRING

(Banshun)

Directed by Yasujiro Ozu

Produced by Shochiku Films

Photographed by Yuharu Atsuta

Script by Yasujiro Ozu and Kogo Noda

Cast

Chishu Ryu.....the father

Setsuko Hara.....the daughter

Haruko Sugimura.....the aunt

Jun Osami.....the friend

Japan - 1949

Running Time: 107 minutes

A New Yorker Films Release

Synopsis:

A young woman, somewhat past marriageable age, lives with her father. She is happy being with him, and when she hears of one of his friends marrying for a second time she disapproves. The father, however, feels that he is keeping her from marriage. He introduces her to a young man, but nothing comes of it. Then her aunt tells her that her father is thinking of remarriage. She is disturbed but, believing that this is what he wants, she agrees to marry another young man. The two, father and daughter, go on a final vacation in Kyoto. When they return she is married. The father, who had no intention of marrying, is left alone.