

## Document Citation

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# THE ABBAS KIAROSTAMI COLLECTION

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*"Kiarostami represents  
the highest level of artistry  
in the cinema."*

MARTIN SCORSESE

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## LIKE SOMEONE IN LOVE

2K

**Cast:** Rin Takanashi, Tadashi Okuno, Ryo Kase  
France, Japan | 2012 | Colour | 109' | Drama

- CANNES 2012: IN COMPETITION
- TORONTO 2012: MASTERS
- NEW YORK 2012: OFFICIAL SELECTION

An old man and a young woman meet in Tokyo. She knows nothing about him, he thinks he knows her. He welcomes her into his home, she offers him her body. But the web that is woven between them in the space of twenty four hours bears no relation to the circumstances of their encounter.

*"Exquisitely made."* The New Yorker

## CERTIFIED COPY (COPIE CONFORME) 2K

**Cast:** Juliette Binoche, William Shimell  
France, Italy, Belgium | 2010 | Colour | 106' | Drama

- CANNES 2010: BEST ACTRESS AWARD (JULIETTE BINOCHÉ)
- NEW YORK 2010: OFFICIAL SELECTION
- PUSAN 2010: OFFICIAL SELECTION
- TAIPEI GOLDEN HORSE 2010: OFFICIAL SELECTION
- VALLADOLID 2010: GOLDEN SPIKE

An English author visits Italy to promote his latest book and to give a lecture on the subject of the relationship between originals and copies in the world of art. He meets a French art gallery owner and they decide to spend a couple of hours walking through the alleyways of the small village in the southern parts of Tuscany.



*"A captivating cinematic divertissement, Certified Copy marries post-modern reality games with mature / Romantic Comedy in a single breezy and thought-provoking package."* Screen

## SHIRIN HD

**Cast:** Niki Karimi, Juliette Binoche  
Iran | 2008 | Colour | 92' | Drama

- VENICE 2008: OFFICIAL SELECTION

*Shirin* is the passionate story of a passionate love told by Nezami, an Iranian 12<sup>th</sup> century poet and by Shirin herself to an audience of more than 110 actresses. The audience identifies with the heroine of the film they are watching, an audience that is both subject and object, an audience like no other.



## FIVE (DEDICATED TO OZU)

Iran | 2003 | Colour | 74' | Drama

- CANNES 2014: OFFICIAL SELECTION

Five sequences: 1) A piece of driftwood on the seashore, carried about by the waves 2) People walking on the seashore. The oldest ones stop by, look at the sea, then go away 3) Blurry shapes on a

winter beach. A herd of dogs. A love story 4) A group of loud ducks cross the image, in one direction then the other 5) A pond, at night. Frogs improvising a concert. A storm, then the sunrise.

## TEN 4K

Iran, France | 2002 | Colour | 94' | Drama

- CANNES 2002: IN COMPETITION
- NEW YORK 2002: OFFICIAL SELECTION

Ten sequences in the emotional lives of six women and the challenges they face at one particular moment in their lives. It could just as easily be ten sequences in the emotional life of the same woman.

*"A revolutionary leap forward technically and narratively that reaches deep into human behavior and concerns."* Variety

## ABC AFRICA HD

Iran, France | 2001 | Colour | 84' | Documentary

- CANNES 2001: OFFICIAL SELECTION

Uganda, March 2000. At the request of the UN's International Fund for Agricultural Development, Abbas Kiarostami and his assistant Seilollah Samadian arrive in Kampala. For ten days, their DV cameras capture and caress the faces of thousands of children, all orphans whose parents have died of AIDS. It records tears and laughter, music and silence, life and death. It is a witness to Africa's sunny resilience to so much suffering and disease.

*"Kiarostami comes close here to his idea of a « poetic cinema » indebted more to poetry and music."* Variety

## THE WIND WILL CARRY US (BAD MA RA KHAHAD BORD) 4K

**Cast:** Behzad Dourani  
Iran, France | 1998 | Colour | 118' | Drama

- VENICE 1999: GRAND SPECIAL JURY PRIZE, FIPRESCI AWARD
- TORONTO 1999: MASTERS

A few people arrive from Tehran for a short stay at Siah Dareh, a village in Iranian Kurdistan. The locals do not know why they are there. The strangers wander

around the former cemetery and let the villagers think that they are looking for treasure. They end up leaving without really giving the impression that they have found what they were looking for.

## TASTE OF CHERRY (TA'M E GUILASS) 4K

**Cast:** Homayoun Ershadi, AbdolHossein Bagheri  
Iran | 1997 | Colour | 98' | Drama

- CANNES 1997: PALME D'OR
- LOCARNO 1997: OFFICIAL SELECTION
- LONDON 1997: OFFICIAL SELECTION
- NEW YORK 1997: OFFICIAL SELECTION
- ROTTERDAM 1998: OFFICIAL SELECTION

The tale of one middle-aged man's wish to die, whilst society considers suicide an abomination. Driving through the hills above Tehran, he meets an assortment of different characters: Afghans, Kurds, Turks, prisoners of the desert, a soldier, a seminary student and a museum employee, each with their reasons to turn down the job: fear, religious scruples and the humanist's revulsion at a life wilfully squandered.



## THROUGH THE OLIVE TREES (AU TRAVERS DES OLIVIER) 2K NEW

**Cast:** Mohammad-Ali Keshavarz, Farhad Kheradmand  
Iran, France | 1994 | Colour | 103' | Drama

- CANNES 1994: COMPETITION
- TORONTO 1994: OFFICIAL SELECTION
- LOCARNO 1994: OFFICIAL SELECTION

Hossein Rezai plays a local stonemason-turned-actor. Outside the set of a film in which he is acting, he makes a marriage proposal to his leading lady, a student named Tahereh, who was orphaned by an earthquake. Because he is poor and illiterate, the girl's family finds his offer insulting; the girl avoids him as a result. She continues evading him even when they are filming, as she seems to have trouble grasping the difference between her role in the film and her real-life self. The fictional couple takes part in what would be the filming of *Life*, and *Nothing More...*



—  
**AND LIFE GOES ON...  
(ZENDEGUI VA DIGAR  
HITCH...)**

**Cast:** Farhad Kheradmand, Buba Bayour  
**Iran | 1991 | Colour | 91' | Drama**

- UN CERTAIN REGARD CANNES 1992: COMPETITION
- NEW YORK 1992: OFFICIAL SELECTION
- TOKYO 1992: OFFICIAL SELECTION

After the 1990 earthquake that devastated northern Iran, a filmmaker and his son try to drive to the village of Koker, located in the heart of the disaster area. The director is concerned about the fate of the two boys who played in his film, *Khaneh doust kojast?* (*Where is my Friend's Home?*). Encountering numerous difficulties in reaching the village, he questions passersby, showing them a promotional photo of Kiarostami's film. The filmmaker finally realizes that "life goes on"...

—  
**WHERE IS THE FRIEND'S  
HOME (KHANEYE DOUST  
KODJAST?)**

**Cast:** Babak Ahmadvpour, Ahmad Ahmadvpour, Reza Nematzadeh  
**Iran | 1987 | Colour | 87' | Drama**

- LOCARNO 1989: OFFICIAL SELECTION

At the village school in Koker, nematzadeh keeps forgetting to do his homework in the right notebook. The next time he forgets, the teacher warns, he'll be expelled! Well, that evening, his friend Ahmad inadvertently goes home with Nematzadeh's notebook. Ahmad thus sets out in search of this friend's house, in a neighbouring town to return it...



—  
**THE CHORUS  
(HAMSSORAYAN)**

**Cast:** Yoosef Moghaddam  
**Iran | 1982 | Colour | 17' | Drama**

An old man is walking in the streets of Rasht turning on and off his hearing aid whenever things get too noisy for him. Once home he waits for his granddaughter to return from school and doesn't hear her ring the bell...

—  
**ORDERLY OR DISORDERLY  
(BEH TARTIB YA BEDOON-E  
TARTIB)**

**Iran | 1981 | Colour | 16' | Drama**

A sense of order is the necessary basis of any good social organisation. To illustrate this axiom, Kiarostami presents a series of paired scenes in which the same action is first shown in an organised way and then in an anarchic one. The film crew, however, finds it difficult to organise disorder.

—  
**TOOTHACHE  
(DANDAN DARD)**

**Iran | 1980 | Colour | 23' | Drama**

From father to son, dental hygiene has always been neglected in Mohammad Reza's family. Result: both father and grandfather wear dentures. Mohammad himself is taken with a violent toothache that leads to his being dismissed from school. At the hospital, a specialist gives him some advice in the art of dental care.

—  
**FIRST CASE, SECOND CASE  
(GHAZIEH SHEKL-E AVAL,  
GHAZIE SHEKL-E DOVOM)**

**Iran | 1979 | Colour | 53' | Documentary**

A pupil is unruly in class. The teacher expels seven boys including the guilty one, who has not owned up nor been denounced by the others. Kiarostami screens this scene to a group of adults and asks them for their opinions. This is case number 1. The following case, number 2, shows the expelled students obliged to stand in the corridor for a whole week. One of the boys eventually goes back to class and denounces the guilty one. Kiarostami then attempts to define the significance of the scene with the same adult interlocutors.

—  
**SOLUTION  
(RAH-E HAL YEK)**

**Iran | 1978 | Colour | 11' | Drama**

A man tries to hitch a lift on a busy road. He has to get back to his car after having a flat tyre repaired. Since no motorist stops, the man devises his own special solution: rolling the wheel before him as he traverses some sublime scenery.

—  
**HOW TO MAKE USE OF  
LEISURE TIME: PAINTING?  
(AZ OGHAT-E FARAGHAT-E  
KHOD TCHEGOUNEH  
ESTEFADAH KONIM:  
RANGUE-ZANI)**

**Iran | 1977 | Colour | 7' | Documentary**  
**Produced at the Kanoon Educational Film Centre.**

An educational film directed by Abbas Kiarostami,

—  
**A WEDDING SUIT  
(LEBASSI BARAYE AROUSSI)**

**Iran | 1976 | Colour | 54' | Drama**

In the inner courtyard of an apartment building in town are several rows of shops, including a tailor. The tailor receives the visit of a middle-class woman, accompanied by her young son. She wants him to make a new suit for the boy to wear to her daughter's wedding. As the adults to business, other negotiations take place about who will be able to convince the tailor's young apprentice to secretly let him put on the wedding suit the night before it is due to be delivered, without getting him fired ?



—  
**TRIBUTE TO THE TEACHERS  
(BOZORGDASHT-E  
MO'ALLEM)**

**Iran | 1977 | Colour | 20' | Documentary**

This film is an homage dedicated to our dear teachers.

—  
**THE COLOURS  
(RANG-HA)**

**Iran | 1976 | Colour | 15' | Documentary**

This commissioned short heightens children's awareness of colours: red, green, yellow, blue, orange, white, purple and black. Each colour gives rise to an inventory of everyday objects associated with them. The enumeration concludes with black, the colour of learning (the colour of ink and blackboards).

—  
**SO CAN I (MANAM  
MITOUNAM)**

**Iran | 1975 | Colour | 3,30' | Comedy**

Two young boys are watching a cartoon about animals. With each scene, one of the boys keeps saying "I can do that" and mimes the cartoon animals, until a scene in which a bird is seen flying. Silence reigns.

—  
**THE TRAVELLER  
(MOSSAFER)**

**Iran | 1974 | B&W | 74' | Drama**

A young football fan from a small town decides to travel to the capital in order to watch an important match between two major teams. He raises the money with the help of his friend and sets out for the capital...

—  
**FELLOW CITIZEN  
(HAMSHAHHI)**

**Iran | 1983 | B&W | 52' | Documentary**

Caught up in the enormous jams of Tehran, a traffic controller tries to enforce the law. Having done this, he then proceeds to demonstrate how both the law and traffic controllers can be flexible.

—  
**TWO SOLUTIONS FOR ONE  
PROBLEM (DO RAH-E HAL  
BARAYE YEK MASSALEH)**

**Iran | 1975 | Colour | 5' | Drama**

Two young boys are classmates. When Nader returns his friend's notebook, the cover of which he has inadvertently torn, the other is faced with two solutions: either he takes revenge or the two boys look for a solution together, glue for example, and thus remain good friends.

—  
**THE EXPERIENCE  
(TADJROBEH)**

**Iran | 1973 | B&W | 60' | Drama**

Fourteen-year-old Mohammad works for a demanding boss in a photography shop where he is allowed to sleep. He begins to yearn for a brighter future when he falls for a young middle class girl from a well-to-do neighbourhood. One day, thinking she gives him an encouraging look, he offers his services at the young girl's home. He remains hopeful but...

—  
**BREAKTIME  
(ZANGU-E TAFRIH)**

**Iran | 1972 | B&W | 11' | Drama**

Punished for having smashed a window with his ball, a child has to stand in the school corridor. When classes finish he heads for home only to find his way blocked by a football match. He manages to get through but finds himself on a bumpy road that leads to the city limits.

—  
**BREAD AND ALLEY  
(NAN VA KOUTCHEH)**

**Iran | 1970 | B&W | 10' | Drama**

A little boy makes his way home clutching a loaf of bread. In an alley, a stray dog blocks his path. Perplexed, the boy tries to follow an old man who unfortunately takes a different direction. The child then tries to pacify the dog by throwing him a piece of bread...