

Document Citation

Title	Filmography
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	filmography
Language	
Pagination	385-387
No. of Pages	3
Subjects	Kuchar, George (1942), New York, New York, United States
Film Subjects	Ascension of the demonoids, Kuchar, George, 1985 I, an actress, Kuchar, George, 1977 The naked and the nude, Kuchar, George, 1957 Hold me while I'm naked, Kuchar, George, 1966

- Loop Seen as a Line*. 1972. 16mm film installation using two continuous loops; black and white; silent.
- Timing 1, 2, 3*. 1972. 16mm film installation using one continuous projected loop and a wall-mounting of the same material; black and white; sound.
- Minutes and Seconds*. 1973. 16mm film installation using two continuous loops; black and white; silent.
- + & -*. 1973. 16mm; 26 minutes; black and white; sound (FMC).
- 1 to 60 Seconds*. 1973. 16mm; 30½ minutes; black and white; silent (FMC, LFC).
- Parallel*. 1974. 16mm; 28 minutes; black and white; silent (FMC).
- Film Installation*. 1974. 16mm film installation using no projector; continuous; black and white; silent.
- 1 Sec and ∞*. 1975. 16mm installation using 2 continuous loops; black and white; silent.
- 24 Frames Per Second*. 1975, 1978. 16mm; 20/12 minutes; black and white; sound (FMC, LFC).
- Sync Sound*. 1975, 1978. 16mm; 12/9 minutes; black and white; sound (FMC, LFC).
- One Frame Duration*. 1977. 16mm; 12 minutes; black and white/color; sound (CC, FMC, LFC).
- MA ("Intervals")*. 1978. 16mm; 21 minutes; black and white/color; sound (FMC).
- Topological Space*. 1979. 16mm film and video installation using two projectors; continuous; silent.
- Repeated/Reversed Time*. 1980. 16mm; 12 minutes; black and white; sound (FMC).
- Talking in New York*. 1981. Super-8mm; 18 minutes; color; sound.
- Talking Picture (The Structure of Film Viewing)*. 1981. Super-8mm; 15 minutes; color; sound (FMC).

George Kuchar

- The Naked and the Nude* (co-made with Mike Kuchar). 1957. 8mm; 30 minutes; color; sound.
- The Slasher* (co-made with Mike Kuchar). 1958. 8mm; 20 minutes; color; sound.
- The Thief and the Stripper* (co-made with Mike Kuchar). 1959. 8mm; 20 minutes; color; sound.
- I Was a Teenage Rumpot* (co-made with Mike Kuchar). 1960. 8mm; 12 minutes; color; sound.
- Pussy on a Hot Tin Roof* (co-made with Mike Kuchar). 1961. 8mm; 12 minutes; color; sound.
- Born of the Wind* (co-made with Mike Kuchar). 1961. 8mm; 20 minutes; color; sound.
- A Woman Distressed* (co-made with Mike Kuchar). 1962. 8mm; 15 minutes; color; sound.
- Night of the Bomb* (co-made with Mike Kuchar). 1962. 8mm; 15 minutes; color; sound.
- The Confessions of Babette* (co-made with Mike Kuchar). 1963. 8mm; 15 minutes; color; sound.
- A Town Called Tempest* (co-made with Mike Kuchar). 1963. 8mm; 30 minutes; color; sound (CC).
- Lust for Ecstasy* (co-made with Mike Kuchar). 1963. 8mm; 45 minutes; color; sound (CC).

- Anita Needs Me* (co-made with Mike Kuchar). 1963. 8mm; 15 minutes; color; sound.
- Tootsies in Autumn* (co-made with Mike Kuchar). 1963. 8mm; 15 minutes; color; sound.
- Lovers of Eternity*. 1964. 8mm; 30 minutes; color; sound (CC).
- Corruption of the Damned*. 1965. 16mm; 55 minutes; black and white; sound (CC, FMC).
- Hold Me While I'm Naked*. 1966. 16mm; 15 minutes; color; sound (CC, FMC).
- Leisure*. 1966. 16mm; 9½ minutes; black and white; sound (CC, FMC).
- Mosholu Holiday*. 1966. 16mm; 9 minutes; black and white; sound (CC, FMC).
- Color Me Shameless*. 1967. 16mm; 30 minutes; black and white; sound (CC, CFDC, FMC).
- Eclipse of the Sun Virgin*. 1967. 16mm; 15 minutes; color; sound (CC, FMC).
- The Lady from Sands Point*. 1967. 16mm; 10 minutes; black and white; sound (CC, FMC).
- Encyclopedia of the Blessed*. 1968. 16mm; 42 minutes; black and white/color; sound (CC, FMC).
- House of the White People*. 1968. 16mm; 17½ minutes; color; sound (CC, FMC).
- Nocturne*. 1968. 16mm; 10 minutes; color; sound (CC, FMC).
- Unstrap Me*. 1968. 16mm; 77 minutes; color; sound (CC, FMC).
- The Mammal Palace*. 1969. 16mm; 31 minutes; black and white; sound (CC, FMC).
- Pagan Rhapsody*. 1970. 16mm; 23½ minutes; color; sound (CC, FMC).
- Portrait of Ramona*. 1971. 16mm; 25 minutes; color; sound (CC, FMC).
- The Sunshine Sisters*. 1972. 16mm; 36 minutes; color; sound (CC, FMC).
- Devil's Cleavage*. 1973. 16mm; 122 minutes; black and white; sound (CC, FMC).
- I Married a Heathen*. 1974. 16mm; 55 minutes; black and white; sound (CC).
- The Desperate and the Deep*. 1975. 16mm; 21 minutes; black and white; sound (CC).
- A Reason to Live*. 1976. 16mm; 30 minutes; black and white; sound (CC, FMC).
- Back to Nature*. 1976. 16mm; 10 minutes; color; sound (CC, FMC).
- I, an Actress*. 1977. 16mm; 10 minutes; black and white; sound (CC, FMC).
- The Asphalt Ribbon*. 1977. 16mm; 20 minutes; black and white; sound (CC).
- Ky Kapers*. 1977. 16mm; 20 minutes; black and white; sound (CC).
- Wild Night in El Reno*. 1977. 16mm; 6 minutes; color; sound (CC, FMC).
- Forever and Always*. 1978. 16mm; 20 minutes; color; sound (CC).
- The Mongrelloid*. 1978. 16mm; 10 minutes; color; sound (CC, FMC).
- One Night a Week*. 1978. 16mm; 27 minutes; black and white; sound (CC).
- Prescription in Blue*. 1978. 16mm; 20 minutes; black and white; sound (CC).
- Blips*. 1979. 16mm; 30 minutes; black and white; sound (CC).
- The Power of the Press*. 1979. 16mm; 25 minutes; black and white; sound (CC).
- Symphony for a Sinner*. 1979. 16mm; 56 minutes; color; sound (CC).
- Aqueerius*. 1980. 16mm; 8 minutes; black and white; sound (CC).
- The Nocturnal Immaculation*. 1980. 16mm; 27 minutes; black and white; sound (CC).
- How to Chose a Wife*. 1980. 16mm; 15 minutes; color; sound (CC).
- The Woman and the Dress*. 1980. 16mm; 14 minutes; color; sound (CC).
- Yolanda*. 1981. 16mm; 22 minutes; color; sound (CC).
- Boulevard Kishka*. 1981. 16mm; 20 minutes; color; sound (CC).
- The Oneers*. 1982. 16mm; 10 minutes; color; sound (CC).

Ms. Hyde. 1983. 16mm; 17 minutes; color; sound (CC).
The Cattle Mutilations. 1983. 16mm; 24 minutes; color; sound (CC).
Club Vatican. 1984. 16mm; 11 minutes; color; sound (CC).
Untitled Musical. 1984. 16mm; 13 minutes; color; sound (CC).
The X People. 1985. 16mm; 27 minutes; color; sound (CC).
Motel Capri. 1985. 16mm; 16 minutes; black and white; sound (CC).
La Noche D'Amour. 1986. 16mm; 18 minutes; black and white; sound (CC).
Ascension of the Demonoids. 1987. 16mm; 45 minutes; color; sound (CC, FMC).

Babette Mangolte

What Maisie Knew. 1975. 16mm; 58 minutes; black and white; sound (Circles, 713 Roman Road, London E2, England; FMC, LFC).
(Now) (or Maintenant entre parenthèses). 1976. 16mm; 10 minutes; color; silent (FMC).
The Camera: Je, or, La Camera: I. 1978. 16mm; 88 minutes; black and white/color; sound (Circles, FMC).
Water Motor. 1978. 16mm; 9 minutes; black and white; silent (FMC).
There? Where? 1979. 16mm; 8 minutes; color; sound (FMC).
The Cold Eye (My Darling, Be Careful). 1980. 16mm; 90 minutes; black and white; sound (Circles, FMC).
The Sky on Location. 1983. 16mm; 78 minutes; color; sound (Circles, FMC).

As Director of Photography

Marcel Hanoun, *L'Automne*. 1971. 16mm; 90 minutes; black and white; sound.
Yvonne Rainer, *Lives of Performers*. 1972. 16mm; 90 minutes; black and white; sound (FMC, BFI).
Chantal Akerman, *The Room*. 1972. 16mm; 10 minutes; color; sound.
Chantal Akerman, *Hotel Monterey*. 1972. 16mm; 100 minutes; color; sound.
Yvonne Rainer, *Film about a Woman Who . . .* 1974. 16mm; 90 minutes; black and white; sound (First Run).
Michael Snow, "Rameau's Nephew" by Diderot (Thanx to Dennis Young) by Wilma Schoen (New York sequences). 1974. 16mm; 260 minutes; color; sound (CFDC, FMC).
Chantal Akerman, *Jeanne Dielman, 23 quai du commerce, 1080 Bruxelles*. 1975. 35mm; 195 minutes; color; sound (New Yorker).
Margaret Murphy and Lucille Rhodes, *They Are Their Own Gifts* (Mangolte shot about half the film, including sections on Alice Neal and Anna Sokolow). 1976. 16mm; 90 minutes; color; sound.
Chantal Akerman, *News from Home*. 1977. 16mm; 90 minutes; color; sound.
Richard Foreman, *Strong Medicine*. 1978. 35mm; 85 minutes; color; sound.
Anthony McCall, Claire Pajackowska, Andrew Tyndall, Jane Weinstock, *Sigmund Freud's Dora*. 1979. 16mm; 40 minutes; color; sound.
Jackie Raynal, *New York Story*. 1979. 16mm; 35 minutes; black and white/color; sound (Zanzibar Productions, 40 Central Park S., New York, NY 10019).
Sally Potter, *The Gold Diggers*. 1983. 35mm; 85 minutes; black and white; sound (BFI; Women Make Movies, 19 W. 21st St., 2nd Floor, New York, NY 10010).