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Bruno Bozzetto's film *Allegro Non Troppo* had the audience slipping noisily into the aisles with laughter last night as the closing film in the Canadian and international film festival.

Allegro Non Troppo is a combination live-action and animated film — and both styles are wonderfully successful in this nutty movie.

A demanding orchestra leader in charge of a collection of old lady players tries to keep order as his bumbling assistant scribbles away on paper in the corner. The scribbblings become the animated sequences of the film and what wonders they are!

First, a funny but touching story about a man growing old, but who can think of nothing but the bodies of young women; then a brief visual joke involving a leader and a host of sheep-like followers who blindly do everything he does until the final crunch.

Later, to the music of *Bolero*, Bozzetto merely recreates the origins of the world for us with staggering color and imagination. Next, a lovely sequence involving a cat walking amidst the ruins of a broken-down apart-

ment building, imagining — or remembering — who used to live there and who had given him (or might give him) a home.

Then a funny sketch on a honey bee being roused from the flowers by lovers in the park until the bee takes its revenge in the usual way.

And finally, because he had too many good endings, instead of choosing one he throws a dozen at us all funny, all marvelously done.

Bozzetto is almost as good with comedy involving real people as he is with animation and the live-action sequences are inventive and often hilarious.

Allegro Non Troppo was inserted last night after another film became unavailable — but what serendipity! It was a great opener to animation week. It'll be repeated at midnight Saturday, Aug. 14, and if you can get tickets for it you won't be disappointed.