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Masterpieces of the Silent Cinema: Rare 35mm Prints

Battleship Potemkin 7:30

A mint-perfect 35mm print of the most complete silent version known to exist of Eisenstein's revolutionary epic. A film commemorating the 1905 revolution, based on the mutiny on board the battleship "Potemkin" of the Black Sea Fleet, *Battleship Potemkin* remains one of the most inspired combinations of propaganda and art ever attempted (the facts having been adapted, rather than strictly adhered to, to this end), and a landmark film in the history of cinema for its innovative use of montage.

"The clarity and effectiveness of *Potemkin* derives from the simple, forceful narrative which justifies Eisenstein's use of 'types' rather than fully rounded characters whose complexity might obscure the film's message. Photographer Edward Tisse, as well as capturing the stylized visual element of Eisenstein's conception, developed new techniques to film the inexperienced players and, especially, the brilliant sequence of the massacre on the Odessa steps; he is also credited with inventing the brief, effective series of shots showing stone lions apparently rising in support of the people. The film's enduring power lies in Eisenstein's command of rhythmic editing which binds all the elements into a controlled scheme." --"The Oxford Companion to the Film"

• Written and Directed by Sergei M. Eisenstein. Photographed by Edward Tisse. Assistant Director, Grigori Alexandrov. With A. Antonov, Vladimir Barski, M. Gomorov, sailors of the Red Navy, citizens of Odessa, and members of the Proletkult Theatre. (1925, ca. 80 mins, 35mm, Russian intertitles with live English translation, Print Courtesy of Francis Ford Coppola)