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La Chienne

France 1931



Wednesday Evening, September 21, 1966, at 6:30

<i>Production Company</i>	Braunberger/Richebé
<i>Producer</i>	Pierre Braunberger
<i>Director</i>	Jean Renoir
<i>Screenplay</i>	Jean Renoir, from the novel by Georges de la Fouchardière
<i>Photography</i>	Theodore Sparkuhl and Roger Hubert
<i>Editor</i>	Marguerite Renoir
<i>Art Director</i>	Sognamillo
<i>Sound</i>	Courme and de Bretagne

<i>Leading Players</i>	Legrand	Michel Simon
	Lulu	Janie Marèze
	Dédé	Georges Flament
	Madame Godard	Madeleine Bérubet
	The Adjutant	Gaillard
	M. Dagodet	Gehret
	The Art Critic	Alexandre Rignault
	The Art Dealer	Mancini

Running time: 85 minutes

New York Festival Retrospective Choice, presented in conjunction
with Henri Langlois and the Cinémathèque Française

La Chienne has never before been seen in a subtitled version in America. The plot describes the downfall of a middle-aged man (Michel Simon in one of his finest performances) in love with a cold-hearted tramp. (This subject was later re-made here as *Scarlet Street*.) But Renoir neither sentimentalizes nor generalizes and this, combined with the warmth of his response to the Montmartre setting, makes *La Chienne* one of the great triumphs of realism. Paradoxically enough, it is, in spite of its subject, one of Renoir's most purely enjoyable films.