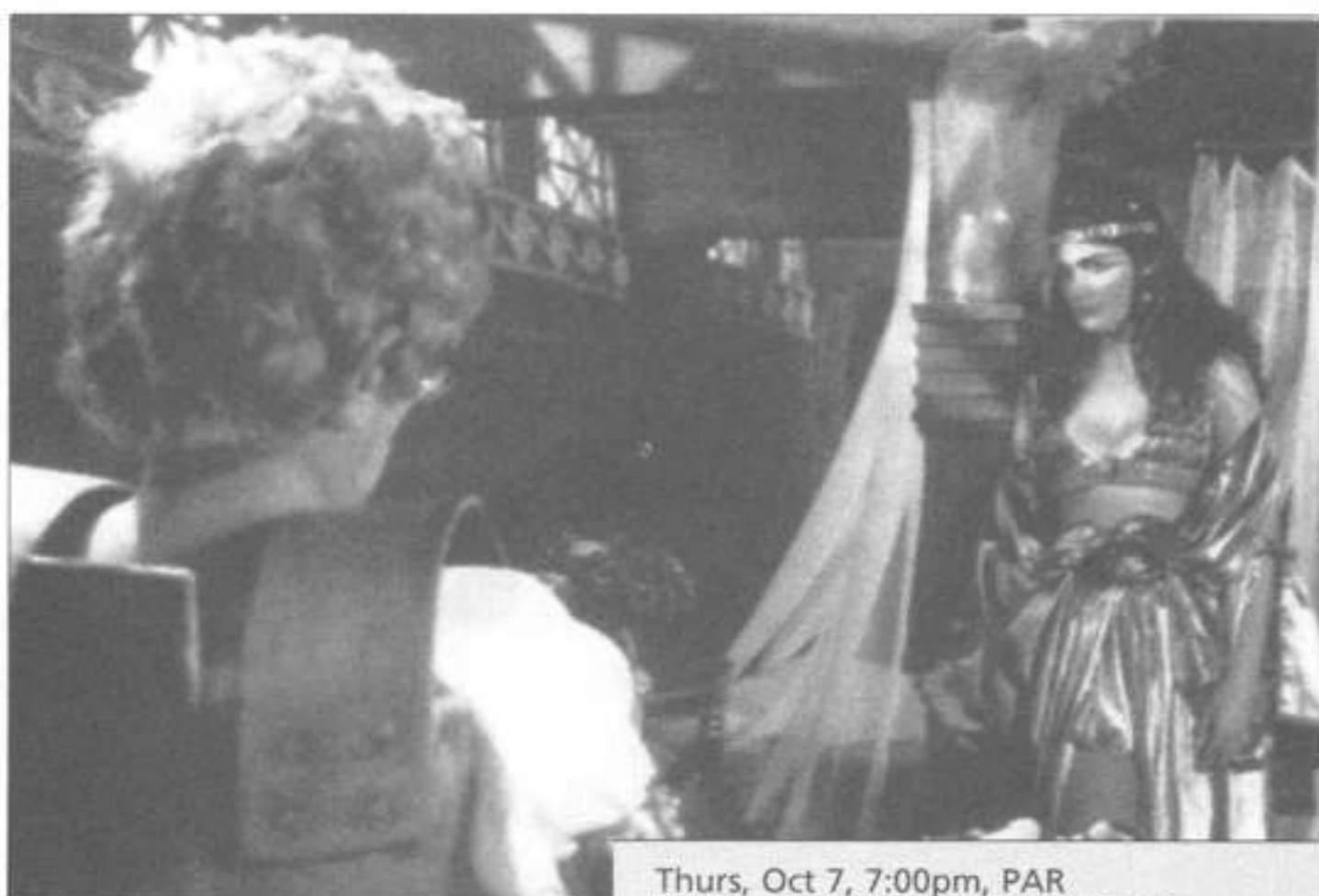


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Thurs, Oct 7, 7:00pm, PAR
Fri, Oct 8, 12:00pm, PAR <ALEAG>

Alexandria Again and Again

Iskanderiya kaman wa kaman

Egypt, 1989, 105 minutes

Director: Youssef Chahine

Cast: Youssef Chahine, Yousra, Hossein Fahmi, Amro Abdel Guelil

Screenplay: Youssef Chahine **Cinematographer:** Ramses Marzouk

Editor: Rachida Abdel Salam **Production Company:** Misr International Films / Paris Classics / La Sept **Print Source/Sales Agent:** MISR

International Films **Format:** 35mm

"Taking a stand for democracy, the entire Egyptian film industry goes on a hunger strike. Yehia, the director, joins the strikers. As demand follows demand, Yehia daydreams about the young actor he loves, Amir, whose career he has launched. He thinks back to the highlights of their relationship and even fantasizes about things that never happened. But then he meets the beautiful Nadia and gradually falls in love with her. The strike ends and Yehia decides to make a movie with Nadia."—Locarno Film Festival

"The third in a loose trilogy... that began with *Alexandria, Why?* in 1979. This takes as its starting point an argument between a filmmaker (played by Chahine himself) and his favorite actor, an argument that precipitates an 8 1/2—style creative crisis and inspires the director to reevaluate his work and his world. It's an exhilaratingly imaginative and sophisticated movie, embracing a number of themes and styles (including some marvelous musical sequences), beautifully shot and performed."—Tom Charity, *Time Out*

"[T]he protagonist, now late in his life...struggles to overcome the end of his love affair with the young actor who starred as the Chahine figure in *Alexandria, Why?* (the height of their relationship is represented by a wild fantasy-flashback sequence, in which Chahine and his lover perform a Gene Kelly-like dance number in the streets after winning a prize at the Berlin Film Festival... [Indeed, the first part of the trilogy, *Alexandria, Why?*, did win a Silver Bear at Berlin])."—Dave Kehr, *Film Comment*