

## Document Citation

Title	<b>Angelika</b>
Author(s)	
Source	<i>Joseph Brenner Associates</i>
Date	1954
Type	exhibitor manual
Language	English
Pagination	
No. of Pages	4
Subjects	
Film Subjects	Dr. Holl (Angelika), Hansen, Rolf, 1951



**Was hers a marriage in  
name only?**

*made for  
Life and  
Love*



**The Beautiful  
MARIA  
SCHELL**

*as*

# **A**ngelika

DIRECTED BY  
ROLF HANSEN  
PRODUCED BY  
FRIEDRICH A. MAINZ

Distributed by  
**JOSEPH BRENNER**

276 WEST 43rd STREET

New York 36, N. Y.

Tel.: CH 4-5471



# "ANGELIKA"

## THE STORY

Angelika Alberti, the daughter of a wealthy industrialist, is given up as an incurable case by her physician, Professor Godenbergh. Her mother had died of the same disease. Sister Helga Römer, a former medical student, and now engaged to Dr. Stefan Holl, knows that there is only one chance left for her patient, to get at least temporary relief from pain: the new serum discovered by her fiancé. It might be a forlorn hope—a last straw—but Angelika's father grasps it and sends Sister Helga to Dr. Holl, who works at the Research Institute of Professor Amriss, asking him to come to his house. Angelika is given an injection of the new serum, she rallies, the pains are gone. Dr. Holl is the man who has helped her, the man in whom she has faith: the man she loves.

However, Alberti, Dr. Holl and Sister Helga all know that in a while the repeated injections are bound to lose their effect, and that Angelika is doomed, unless a specific remedy is found. Alberti installs a laboratory for Dr. Holl, where he works like a man possessed, hoping to achieve his goal.

Angelika clings to Dr. Holl with a love that is almost adoration and there is no other wish in her heart than to become his wife. Alberti, unaware of Holl's engagement to Helga, tries to persuade Holl to marry Angelika. Helga convinces Holl that such a step means giving happiness, however shortlived, to the dying girl and he agrees. After the wedding Helga leaves Alberti's house.

Although Sister Helga had broken her engagement to Dr. Holl of her own free will, and for a short time only, she is now harassed by fears that her former fiancé might find the means of saving Angelika and that she may herself lose him for ever. Grimly determined, an embittered woman, she continues her studies, with Alberti's financial help, and passes her medical examinations "with honours" on the very day that Dr. Holl hears from Professor Amriss that a serum has actually been discovered to cure Angelika's disease, until then believed to be incurable.

It is Angelika's wish that Helga should be present when she is given the decisive injection. They all know that now there are only two possibilities: either the new serum saves her or the experiment has failed.

The experiment, however, is a complete success. Helga knows that she has lost Holl for ever. In her utter despair she tells Angelika the truth and reveals to her that she had persuaded Holl to marry her, as nobody had believed that she could be saved.

Angelika's short-lived happiness is gone. She has sought love and all she has found is the bitter knowledge that Holl married her from pity only. For Helga, too, life has become utterly hopeless. She leaves Alberti's house—a broken woman. Alberti sees all his hopes gone; his daughter's hard-won happiness has proved only a mirage, and his own dream of marrying Helga some time in the future is now shattered. On his return from discussion about the application of his new serum, Holl finds himself confronted with what appears to be an insoluble problem.

Dr. Holl, however, finds the right way, the only just way to solve it, and thus he saves Angelika's life for the second time. Helga accepts the burden of her renunciation and seeks consolation in her devotion to her professional work.

## Reviews

★★★ SKILLFULLY PRESENTED  
— RIGHT ON THE BUTTON

New York Daily News

PLAYS UP SENTIMENTALITY TO  
THE HILT. SATISFACTORY CAST—  
BEAUTIFUL CHARMER.

Motion Picture Exhibitor

AN EMOTIONALLY EFFECTIVE  
DRAMA. PROVOCATIVE —  
SMOOTHLY PRESENTED.

N. Y. Journal-American

GOOD—IMPRESSIVE EMOTIONAL  
ENTERTAINMENT.

New York Post  
Archer Winsten

## THE CAST

Angelika, his Daughter  
**MARIA SCHELL**  
Dr. Holl, a Specialist  
**DIETER BORSCHKE**  
Helga Römer, a Nurse  
**HEIDEMARIE HATHEYER**  
Alberti, an Industrialist  
**CARL WERY**

Professor Amriss  
**OTTO GEBÜHR**  
Professor Godenbergh  
**FRANZ SCHAFHEITLIN**  
Corvus, Dr. Holl's Assistant  
**GERD BRÜDERN**  
Frau von Bergmann  
**LINA CARSTENS**

(In Alberti's house)  
Margret, a Housekeeper  
**CLAIRE REIGBERT**  
Tonio, a Gardener  
**ADRIAN HOVEN**  
Anna, a Lady's Maid  
**MARIANNE KOCH**  
Parish Priest  
**GUSTAV WALDAU**

## THE CREDITS

Script  
**THEA VON HARBOU**  
Based on an idea by  
**DR. H. O. MEISSNER**  
Music  
**MARK LOTHAR**

Played by the  
**MUNICH PHILHARMONIC**  
**ORCHESTRA,**  
conducted by the Composer  
Cameraman  
**FRANZ WEHLMAYR**

Montage  
**ROBERT HERLTH**  
Production Manager  
**C. W. TETTING**  
**A FRIEDRICH A.**  
**MAINZ PRODUCTION**

N. Y. TIMES

## The Screen in Review

'Angelika' Arrives at  
68th St. Playhouse

ANGELIKA, screen play by Thea Von Harbou, based on an idea of Dr. H. O. Meissner; directed by Rolf Hansen; a Friedrich A. Mainz Production, distributed by Joseph Brenner Associates. At the Sixty-eighth Street Playhouse. Angelika ..... Maria Schell  
Dr. Holl ..... Dieter Borsche  
Helga Römer ..... Heidemarie Hatheyer  
Alberti ..... Carl Wery  
Professor Amriss ..... Otto Gebühr  
Professor Godenbergh ..... Franz Schafheitlin  
Corvus ..... Gerd Brudern

WHILE a spate of pointedly retributive German film exports followed World War II, few sub-titled efforts have been unveiled here since. As a result, the skill and sensitivity of the recent "Desires" caught most of us by surprise. Yesterday, at the Sixty-eighth Street Playhouse, the experience was repeated.

"Angelika", released by Joseph Brenner Associates, shares more than quality with its predecessor. Both are somber psychological dramas done by the same director, Rolf Hansen, and with two identical cast principals. Oddly enough, each story hinges at least once on a hypodermic injection. But the point is that both are forthright, intelligent appraisals of human behavior, and, as such, are rewarding film fare.

Plotwise, the new import suggests Metro-Goldwyn-Mayer's "Invitation" of a couple of seasons ago. Again, a lonely, fatally stricken girl finds marital happiness with a physician spouse secretly "bought" by her rich, doting father. Her agonized discovery, as in the glossy Hollywood counterpart, has the expected, happy consequences, including, of course, her cure. But what a difference in approach!

Thea Von Harbou's scenario remains literate and uncompromisingly honest throughout, underscored by fine acting on all sides and Mr. Hansen's muted, understanding direction. And in the focal role, Maria Schell, the wistful heroine of "So Little Time," gives a portrayal that can only be called luminous, and at times even shattering in its poignance.



Maria Schell, who is starred in German film, "Angelika."

Hardly less effective is Heidemarie Hatheyer as the hapless nurse who prods her physician fiancé into what is supposed to be brief, nominal wedlock with her own patient. Carl Wery is entirely plausible as the well-meaning father. And Dieter Borsche, as the specialist altruistically trapped between the two women, does very well by a ticklish assignment.

As we say, the frankly grave tone seldom alters. Miss Schell's seemingly paralytic ailment is depicted objectively and at length, and identified only as "Miller's Disease," whatever that might be. Furthermore, the excellent final sequence, with the discarded nurse mastering hysteria, arrives after a rambling, superfluous twenty minutes. The picture is far too long, which is its one weakness.

To some spectators, the protagonist quartet may seem a mite too good to be true. Perhaps. But "Angelika" has something to say about their genuinely disturbing predicament and, with compassionate irony, says it well.

H. H. T.

THE Film DAILY

## "Angelika"

with Maria Schell, Dieter Borsche, Carl Wery

Joseph Brenner 99 Mins.  
**POIGNANT FILM HIGHLIGHTED BY MISS SCHELL'S COMPELLING PERFORMANCE. FIRST-CLASS PRODUCTION SHOULD DO WELL IN ART HOUSES.**

**DIRECTION: Sensitive.**  
**PHOTOGRAPHY: Good.**

The irony of fate is plainly visible in this first-class Friedrich A. Mainz production, made in Germany but available here with English sub-titles. Mainz, who also directed, has taken the Thea Von Harbou script and made something absorbing out of it, highlighted by Maria Schell's wonderfully warm, compelling performance.

Other cast toppers have acquitted themselves nicely but it remains for Miss Schell to give the picture its radiance, its depth and its quality. The footage, which at places needs condensing, has been ably photographed by Franz Weilmayr and includes some attractive interior and exterior sets.

Miss Schell, remembered for an outstanding job in "So Little Time," is seen as the dying daughter of a wealthy industrialist, Carl Wery. In a last attempt at saving her life, her nurse, Heidemarie Hatheyer, suggests consulting her fiancé, Dieter Borsche, now at work on a serum that may cure her fatal disease. The doctor is brought to her and she responds to his treatment. She also falls in love with him not knowing the situation between him and Miss Hatheyer.

Wery contrives to have the doctor marry his daughter, after she has confided that it is her only wish. Miss Hatheyer concurs in the decision and the marriage, in name only, takes place.

Meanwhile, Borsche has set up a laboratory in the Wery household, and labors night and day to find the serum that might save Miss Schell's life. The day arrives when the solution seems at hand but must be tried on a human. Miss Schell agrees to the experiment, and comes out of it cured.

But now the problem arises of the staged marriage and what to do about it. Miss Hatheyer, patient through the illness and the cure, finally blurts out the truth to her former patient, and waits for Borsche's decision as to whether he will remain with his wife or resume with his fiancée. He decides the former, to the distress of Miss Hatheyer, whose only hope for the future seems to lie in her work.

CAST: Maria Schell, Dieter Borsche, Heidemarie Hatheyer, Carl Wery, Otto Gebühr, Franz Schafheitlin, Gerd Brudern, Lina Carstens, Claire Reigbert, Adrian Hoven, Marianne Koch, Gustav Waldau.

CREDITS: Producer and director, Friedrich A. Mainz; Story, Thea Von Harbou; Music, Mark Lothar; played by the Munich Philharmonic Orchestra, conducted by the composer;



# 'Angelika' a Charmer

The reviving German film studios have sent us an ingratiating charmer, "Angelika," to show 68th St. Playhouse patrons what a once great source of movies is doing these days. The audience is likely to be warmly pleased with what it sees.

With restraint and dignity and a glow of sympathy, the film guides its pathetic players to an ending that is happy with a bitter sweet flavor. This might have become an unbridled drive on the tear-stained handkerchief brigade. Instead, its author and director were concerned with a thoughtfully told, realistic approach to a strange dilemma.

A young scientist was working against discouraging setbacks in his research for a cure to an obscure but relentlessly fatal disease. In the midst of his experiments, he is called to treat a young girl victim of the malady. His partial discoveries at least could relieve the few months remaining to his pretty patient.

An unexpected quandry rises when the girl falls in love with her doctor. Her wealthy father persuades the man into a token marriage to give the girl's last days a fleeting wisp of happiness.

Now the doctor's scientific zeal and affectionate concern for father and daughter are opposed by the prospect of his experiments succeeding in time to save the girl's life. That would mean he was bound to the girl, inevitably renouncing the fiancée whom he deeply loved. The picture threads a way to a wistful solution.

The whole flavor is given a buoyant grace by the sparkle and glee of Maria Schell, play-

ing the stricken girl. She is a German actress seen here not long ago in an English picture, "So Little Time." One of the brightest prospects in the attempted German film revival is more screen visits by this bewitching blend of gay happiness and emotional fervor.

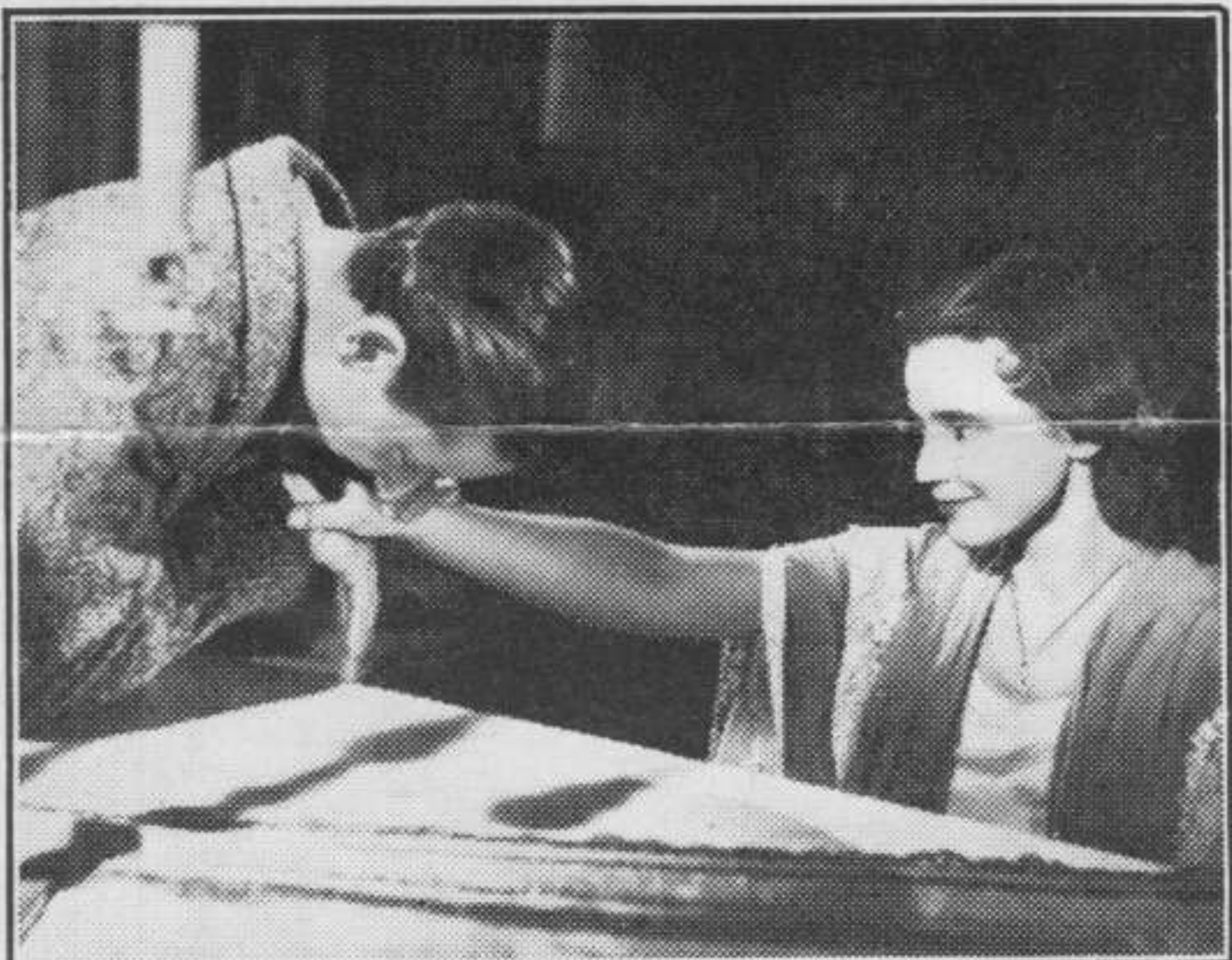
Her rival is played by Heidemarie Hatheyer, a stately beauty who makes her points with a quiet impression of inward seething. She matches the style of Dieter Borsche as the scientist. There is a touching portrayal of a grief maddened father (Carl Wery), grasping frantically to save his daughter.

If "Angelika" is a fair sample, we may be heading toward a renewal of the great days of Germany's UFA, shattered by the rise of Hitler. COOK.

"Angelika," with Carl Wery, Maria Schell, Heidemarie Hatheyer, Dieter Borsche and Otto Gebuhr. A German film with English dialogue titles, directed by Rolf Hansen, written by Theo Von Barbou. At the 68th St. Playhouse. Running time: 1 hour. 42 minutes.

## AN ENGLISH SPEAKING FEATURE

Also available in German with English subtitles



A.D.H. No. 7. The ideal love story with the ideal lovers: Maria Schell, fast becoming an international star, and handsome Dieter Borsche, star in *Angelika*, Associated British-Pathe's unusual love drama. Now at the ..... Theatre.

BOXOFFICE | November 27, 1954

### Angelika

F

Ratio: Standard

Drama

Joseph Brenner Associates 99 Minutes

Rel. \_\_\_\_\_

One of the rare imports which rates attention — — — can play many neighborhood houses — will have a strong appeal to women patrons.

Ads

**"REWARDING!"**... a forthright, intelligent appraisal of human behavior... Its skill and sensitivity caught us by surprise. Fine acting on all sides."

N. Y. Times



Beautiful MARIA SCHELL as *Angelika*

with Dieter Borsche • Heidemarie Hatheyer • Carl Wery • Otto Gebuhr

### "BEWITCHING!"

...a blend of gay happiness and emotional fervor, given a buoyant grace by the sparkle and glee of Maria Schell. AN INGRATIATING CHARMER!"—World Tele-Sun

"PROVOCATIVE"—Journal

2 COL. AD MAT No. 1



Was hers a marriage in name only?

Beautiful MARIA SCHELL as *Angelika*

American Premiere TODAY

### "A BEWITCHING... INGRATIATING CHARMER"

Wor. Tele. & Sun

Beautiful MARIA SCHELL as *Angelika*

American Premiere

1 COL. AD MAT No. 3

1 COL. AD MAT No. 2

"BEWITCHING charmer, she sparkles"—W. Tele. & Sun



Beautiful MARIA SCHELL as *Angelika*

"REWARDING... caught us by surprise"—N. Y. Times

2 COL. AD MAT No. 4

Beautiful MARIA SCHELL as

*Angelika*

Was hers a marriage in name only?

American Premiere TODAY

1 COL. AD MAT No. 5



"FINE ACTING ON ALL SIDES"—N. Y. Times  
*Angelika*  
with MARIA SCHELL

1 COL. AD MAT No. 6



Was hers a marriage in name only?

Made for life and love... her every moment could be her last.

The Beautiful MARIA SCHELL as

*Angelika*

2 COL. AD MAT No. 7





**MARIA SCHELL**  
as Angelika

Hers was a story of a great love—  
She longed for only a few moments  
of happiness.



# Angelika



**DIETER BORSCHÉ**  
as Dr. Holl

*Married to one...*  
Betrothed to another...  
could he live this affair?



**HEIDEMARIE HATHEYER**  
as Helga

What woman could possibly  
give more than she did?

ORDER ACCESSORIES FROM  
NATIONAL SCREEN SERVICE