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<th><strong>Title</strong></th>
<th>Paranoia</th>
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<td><strong>Film Subjects</strong></td>
<td>Paranoia, Lenzi, Umberto, 1969</td>
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COMMONWEALTH UNITED in association with TITANUS FILMS presents CARROLL BAKER and LOU CASTEL in PARANOIA
PARANOIA
sucks you into
a whirlpool
of erotic love!

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presents
CARROLL BAKER · LOU CASTEL

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Mat 402 648 lines 4 cols. x 162 (45 inches)
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Persons under 18 will positively not be admitted.
I.D. CARD REQUIRED

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Mat 403  588 lines  4 cols. x 147  (4 1/2 inches)
Love is the tool that strips a jet-set widow bare of her morals and her millions!

Commonwealth United presents CARROLL BAKER LOU CASTEL

Paranoia

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Mat 303 3 99 lines 3 cols. x 133 (28½ inches)
PARANOIA sucks you into a whirlpool of erotic love!

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CARROLL BAKER · LOU CASTEL

PARANOIA

directed by Umberto Lenzi • In EastmanCOLOR • Released by Commonwealth United

Mat 302 420 lines 3 cols. x 140 (30 inches)
COMMUNION UNITED
In Association with Titan Films

Kathryn West as Caroll Baker
Peter Evans as Lou Castel

produced by Salvatore Abisso
Directed by Umberto Lenzi
Original screenplay by Ugo Morelli
Montage Enzo Alabiso
Sound Giorgio Beritoni
Costume design Piero Umiliani
Director of Photography Ugo Zanetti
Production designer Adriano Marcoli

Produced by Lillia Brignone

Directed by Umberto Lenzi
Original screenplay by Ugo Morelli
Montage Enzo Alabiso
Sound Giorgio Beritoni
Costume design Piero Umiliani
Director of Photography Ugo Zanetti
Production designer Adriano Marcoli

In Eastman Color
Running Time: 91 Minutes

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"PARANOIA" Synopsis
(Not for publication)

Kathryn West (Carroll Baker), a strikingly beautiful jet-set widow arrives in Italy for seclusion after the death of her wealthy husband. Waiting to greet Kathryn at the airport is her suave and efficient business manager, Brian Sanders (Tino Carraro).

Sanders thoughtfully arranges for Kathryn's seclusion at an Italian villa. Though the villa is paradise, Kathryn grows restless and grows excited. It appears in the sleek form of Peter Donovan (Lou Castel), a young American vigilante whose car happens to break down near the villa. Peter uses his sex appeal to begin a diabolical plot against Kathryn, engineered by the supposedly trustworthy Sanders.

After Peter seduces Kathryn in the shower, her dependency on him equals her alcoholic craving. Kathryn's desires become perverted when Eva (Colette Descombes) arrives and compass in bed is made for her by Kathryn and Peter. Kathryn is then slowly drugged so Peter and Eva can photograph the triangular orgy for blackmail purposes. They use the photographs to imprison Kathryn in her own house of debauchery.

According to the plan, a devastating Kathryn drinks more drugged alcohol and is fiendishly tormented into a state of near hysteria. They want Kathryn to kill herself with what will look like an overdose of drugs and alcohol. Kathryn is then slowly drugged so Peter and Eva can photograph the triangular orgy for blackmail purposes. They use the photographs to imprison Kathryn in her own house of debauchery.

The crafty Sanders is deliberately missing when Kathryn urgently needs him. Then Kathryn becomes hysterical when she is tricked into believing that Sanders has been killed in a plane accident. Barely conscious and almost insane, Kathryn accidentally falls from the second story roof during an attempted escape attempt. For a scant instant, the badly injured Kathryn is shot when she feels Sanders pick her up. But the final horror is revealed when Sanders finishes the murder his young cohorts began.

The three murderers share the estate that Sanders cleverly dupes Kathryn into signing over for protection. In London to enjoy the spoils, Sanders leaves Peter and Eva in their flashy car to enter a club. The police are waiting for him at the door. Peter and Eva haplessly speed off through London's narrow streets to meet an agonizing death when they crash into a huge delivery van.

Carroll Baker shocks in the terrorizing horror thriller, "PARANOIA," Commonwealth United's disturbing story of a lonely but just-filled widow victimized by her own desires, opening at the .

SCENE STILL 1A

Carroll Baker stars in her most controversial film, "PARANOIA," Commonwealth United's terrifying presentation of a diabolical abomination against a swinging jet-set widow, opening .

SCENE STILL 2B

Commonwealth United's "PARANOIA" A MOST DARING HORROR CLASSIC

Commonwealth United's "PARANOIA," opening , is the most daring of horror classics. "PARANOIA," besides being uncomfortable scary, weaves sexual perversion and drug abuse into the plot.

Ordinarily, horror classics shy away from social deviants people will look at as in a dark theatre but not want to talk about in public.

As Kathryn West, Carroll Baker stars as the beautiful jet-set widow whose lust and love for liquor places her at the mercy of two depraved lovers. The widow's tormentors accelerate their bizarre program of paranoia by inducing her into lesbianism and drugs.

This diabolic scheme is hatched by the widow's supposedly trustworthy financial counsel, Brian Sanders (Tino Carraro).

The running Sanders plots to inherit Kathryn's wealth after she becomes so deranged that she kills herself.

In order to execute the scheme, Sanders collaborates with Peter (Lou Castel) and his girl friend, Eva (Colette Descombes).

Sanders knows that the young Peter can easily take advantage of Kathryn's loneliness and need for a man, to replace her dead husband.

Arranged for Peter to introduce himself to Kathryn while she is in seclusion at an Italian villa.

After Peter seduces Kathryn in the shower, she becomes as dependent on him as on alcohol.

Debauchery deviates into lesbianism and drugs when Peter's girl friend, Eva, visits the villa.

Now that Kathryn has two depraved tormentors, it means just the beginning of a contemporary version of Dante's Inferno.

"PARANOIA," produced by Salvatore Alabiso and directed by Umberto Lenzi, is Commonwealth United presentation in association with Titan Films.

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PUBLICITY

New Terrors Seen
In "Paranoia," The
Next Horror Classic

Like other classic horror films, Commonwealth United’s "Paranoia," opening at the Theatre, relies on popular techniques of suspense in introducing new terrors. "Paranoia," however, is more avant-garde than usual in that it also includes sexual perversion and drug abuse.

Carroll Baker stars in "Paranoia" as the beautiful jet-set widow who seeks seclusion at an Italian villa after the death of her husband.

Many great horror films revolve a plot around a beautiful victim who is alone and vulnerable to murder.

The best example of such a technique is Alfred Hitchcock’s unforgettable thriller, "Psycho," 1960. Janet Leigh’s night of terror and death was spent in a remote inn, kept by a psychotic awaiting the chance to hack a woman to death.

Another technique in scary movies is letting the viewer believe the victim can escape. In the 1948 classic, "Sorry, Wrong Number," Barbara Stanwyck portrayed a beautiful but bed-ridden woman who was only a phone call from help when a murderer lurked inside her big city mansion. Help was no close but so far.

The victim in "Paranoia" time and again appears to successfully side her captors – two depraved lovers. Though not bed-ridden, the victim in "Paranoia" is handcuffed by drugs and alcohol.

To elaborate on handcuffed victims, "Paranoia" parallels "The Spiral Staircase," 1946. In that movie, Dorothy McGuire starred as a mute who was pursued by a New England killer of disabled girls.

Carroll Baker, however, has a more sexual kind of handicap. The masterminds of Miss Baker’s fate in "Paranoia" knows her weakness for a good looking young man to replace her dead husband. He takes full advantage of it.

One of the proven ingredients for horror is trying to drive the victim insane.

The object in "Paranoia" is to make the victim so paranoid that she unwittingly bequeaths her estate to her tormentors. Drugs, drink and a lesbian involvement with the young man’s girl friend, Eva, make up the psychological assault. The tormentors also hide a tool in their victim’s meal.

In the 1984 epic, "Hush, Hush Sweet Charlotte," Bette Davis starred as the victim whose captors wanted her committed.

Lou Castel stars as the young man manipulating Carroll Baker in "Paranoia," a Commonwealth United presentation in association withTitanus Films.

Filmed in Italy, "Paranoia" is produced by Salvatore Alibrio and directed by Umberto Lenzi.

CHIESTILL 18

LOU CASTEL stars with sensational CARROLL BAKER in Commonwealth United’s startling horror thriller, "PARANOIA," opening at the Theatre. Miss Baker portrays a swinging jet-set widow whose insatiable desires trap her in a web of terror.

MERCHANDISING

An entertaining interview with one of today’s most exciting screen personalities! Hear CARROLL BAKER discuss her provocative role in “PARANOIA.”

A single 7” long-playing record contains on Side 1, the interview in "open-end" form, so that the local DJ-Commentator may ask the questions to Miss Baker.

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POSTER & LOBBIES

Love is the tool that strips a jet-set widow bare of her morals and her millions!

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LOU CASTEL
PARANOIA

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