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## BERGMAN'S CONTEMPORARIES: 1944-62

Sjöberg followed Frenzy with Journely Out (Resan bort, 1945), a well-made story of the results of cowardice. It stars Gunn Wällgren, Holger Löwenadler and Maj-Britt Nilsson. This triangular plot contains thriller elements, borrowed perhaps from Hitchcock and Pabst: the bank robbery scene is the only one of real note.