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ATMAN

35 mm 76 mins. Colour 1:1.85

In honour of their deceased mother, two Indian brothers set out on a 6,000-kilometre pilgrimage from the holy river Ganges to the sacred town of Harivar in the Himalayas. One of the two brothers is married and takes his wife and children along on the long journey.

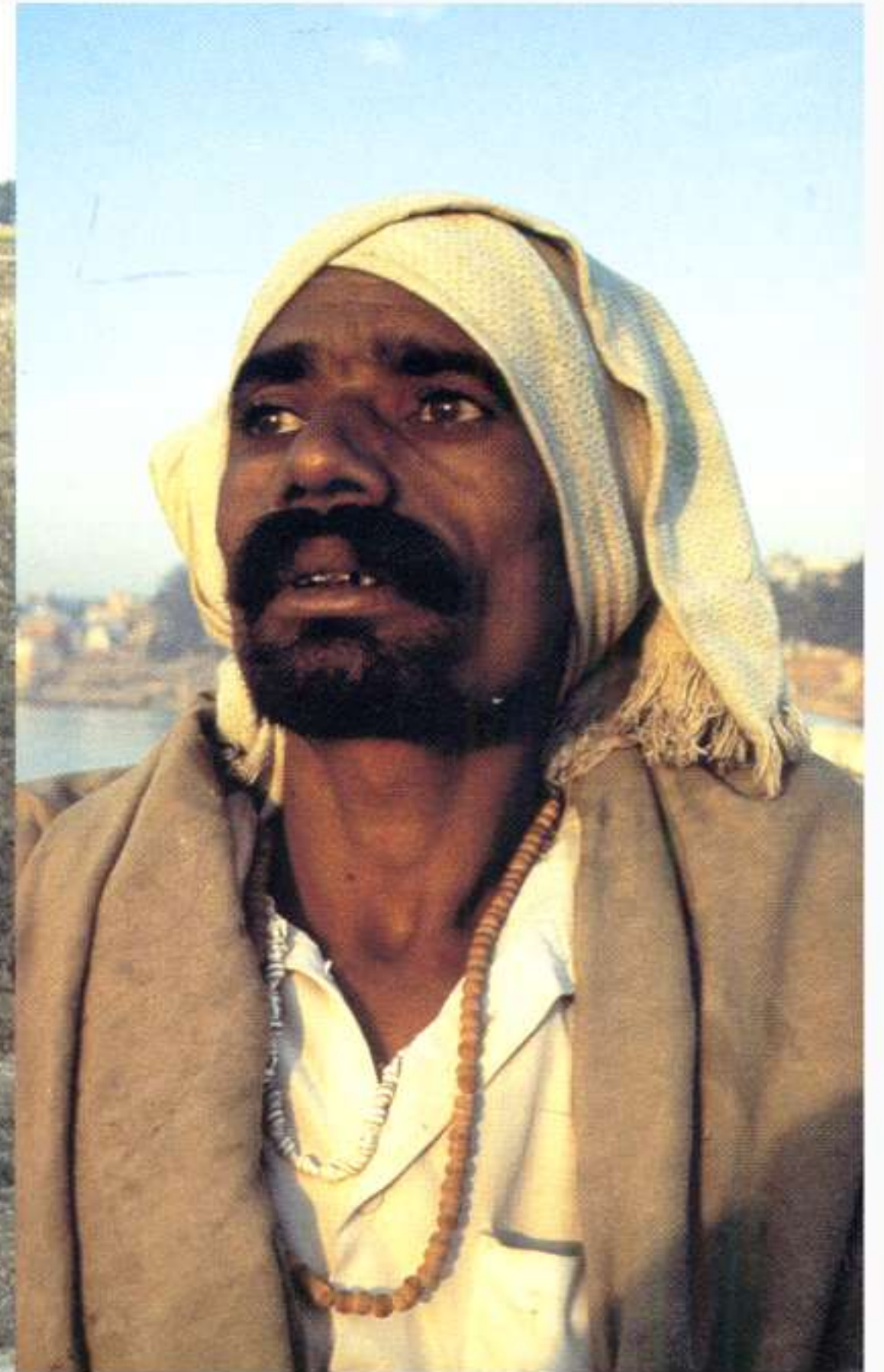
The film centres around the unmarried brother Jamala Lal, a profoundly religious Hindu, who has been paralysed in both legs since childhood and has a hump. In his religious conviction his deformed body ('my body is my prison') is the punishment of the Gods for his bad behaviour in a previous life. During the trip Jamana meets a woman, Shanta, who joins the travellers. Due to a quarrel, the married brother returns home with his wife and children and Jamana Lal and Shanta proceed deeper into the Himalayas.

Winner of the Joris Ivens Award 1996 at the International Documentary Film Festival, Amsterdam.

DOCUMENTARIES

ATMAN

<i>Direction:</i>	Pirjo Honkasalo
<i>Script:</i>	Pirjo Honkasalo
<i>Photography:</i>	Pirjo Honkasalo
<i>Assistant</i>	
<i>Director:</i>	Marita Hällfors
<i>Editing:</i>	Christine Hafner
<i>Sound:</i>	Mart Otsa
<i>Sound Design:</i>	Martti Turunen
<i>Music:</i>	Eero Ojanen
<i>Production</i>	
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