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FILMS IN FOCUS

And Now a Few Films for Grown-ups

By Andrew Sarris

THE POPE OF GREENWICH VILLAGE.

Directed by Stuart Rosenberg. Screenplay by Vincent Patrick, based on his novel. Produced by Gene Kirkwood. A Koch/Kirkwood Production of a Stuart Rosenberg Film presented by United Artists.

CAREFUL HE MIGHT HEAR YOU. Directed by Carl Schultz. Screenplay by Michael Jenkins, based on the novel by Sumner Locke Elliott. Produced by Jill Robb. Released by TLC Films. 20th Century-Fox Entertainment, Inc.

MY NIGHT AT MAUD'S. Directed and written by Eric Rohmer. Produced by Pierre Cottrell. Released by Nicole Jouve Interama.

Finally, Eric Rohmer's *My Night at Maud's* has been revived after a long absence to provide us with a quintessentially grown-up entertainment long on the elective affinities and totally devoid of special effects. The triangulated characters played by Jean-Louis Trintignant, Françoise Fabian, and Marie-Christine Barrault talk, and talk, and then talk some more in the somewhat provincial setting of Clermont-Ferrand, the town that figured so prominently in Marcel Ophuls's *The Sorrow and the Pity*. Yet by the time that Rohmer has spun out the final twist of his "moral fable," three lives have been charted with an awesome inexorability.

Again, the great emotional drama for grown-ups falls into the realm of *Too Little and Too Late*. Trintignant's stoical smile at the end reflects Rohmer's rigorously ironic acceptance of life's unavoidable miscalculations and useless regrets. Spend a night at Maud's, and think of all your own errors of the heart. ■