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As Amorosas
(The Amorous Ones)
(BRAZILIAN)

Melbourne, June 22.

Instituto Nacional do Cinema release of a Kamera Filmes-Columbia production. Stars Paulo Jose; features Jacqueline Myrna, Lilian Lemmertz, Anecy Rocha, Stenio Garcia, Newton Prado. Directed, written and edited by Walter Hugo Khouri. Camera, Pio Zamuner; music, Rogerio Duprat. Reviewed at Melbourne Film Festival, June 21, '69. Running time: 110 MINS.

The central figure in this pic is Marcelo, impoverished university student who lives for sex. This is the pivot of his existence but even in this he feels frustrated. His main outlets are a tv actress Marta, whom he considers stupid, and a fellow student, Ana, who is too intellectual for his liking. Yet he is continuously drawn to them for sexual satisfaction.

His entire life seems to be indecisive and, although he talks big, he is apparently incapable of standing on his own feet and borrows money from his two sisters.

There is a remarkable sequence towards the end when Marta and Marcelo are hauled off in a car to a forest at night time by a drunken group who tear the girl's clothes off and very nearly rape her and threaten to castrate Marcelo. Both are beaten up and in this scene too there are homosexual and Lesbian implications.

This is a well-made, reasonably entertaining pic, with its full share of symbolism, with excellent photography and clever moments. One cannot, however, muster up sympathy for the characters and frequently the action is too drawn-out and even repetitious. Paulo Jose's portrayal of Marcelo is uneven and too often colorless. The pic as a whole is competently acted, but there are no stand-out performances.

Stan.