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The logo for Larsen Associates, featuring the name "Larsen" in a stylized, handwritten script font with a horizontal line underneath.

A S S O C I A T E S

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ABSOLUTELY POSITIVE PREMIERES IN AIDS BENEFIT
AT CASTRO THEATRE FEBRUARY 8

The theatrical premiere of ABSOLUTELY POSITIVE, an intimate look at people living with the HIV virus, by Bay Area filmmakers Peter Adair, Janet Cole, and Veronica Selver, screens in a benefit for the UCSF AIDS Health Project Friday, February 8, at 8:00 PM, at the Castro Theatre, 429 Castro St., San Francisco. A reception at the theatre with the filmmakers and many of the film's subjects precedes the screening, at 6:30 PM.

ABSOLUTELY POSITIVE documents how 11 men and women (chosen from 120 interviewees) of all ages, races, and sexual orientations cope with being seropositive. They express their respective reactions with wit, candor, tenderness, and occasional anger; the film is held together by the personal narration of Peter Adair, who is himself positive. Award-winning director Adair (THE AIDS SHOW, STOPPING HISTORY), producer Janet Cole (THE AIDS SHOW, the PBS series "We The People"), and editor Veronica Selver (BERKELEY IN THE SIXTIES, YOU GOT TO MOVE) are longtime collaborators who first worked together on the 1977 landmark documentary WORD IS OUT, about gay Americans.

Tickets for the reception and premiere are \$35; the film alone is \$10. Tickets are available at all San Francisco Headlines locations, Film Arts Foundation, 346 9th St., San Francisco, and the UCSF AIDS Health Project (476-6430). All proceeds benefit the UCSF AIDS Health Project, an agency providing counseling and education to people affected by AIDS and HIV.

For information on the benefit, call 415 476-6430. ABSOLUTELY POSITIVE, an Adair & Armstrong Production, was produced in association with BBC Television and KQED-TV. The film moves to the Roxie Cinema, 3117 16th St., San Francisco, February 9-14 and plays at the Pacific Film Archive, 2625 Durant Ave., Berkeley, on February 14.

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