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Tunisia

Aziza

DIRECTOR: Abdellatif Ben Ammar
PRODUCER: SATPEC. Radio Television Algeria.
and Latif Productions
SCREENPLAY: Abdellatif Ben Ammar. Taoufik Jebali
CINEMATOGRAPHER: Youssef Sahraoui
CAST: Yasmine Khlat. Raouf Ben Amor.
Mohamed Zinet. Dalila Rammes. Mouna Noureddine.
Taoufik Jebali
RUNNING TIME: 103 min.
PRINT SOURCE: SATPEC. Tunisia

Set in contemporary Tunisia, *Aziza* is the
triumphant story of a young woman's
struggle for identity. As a young child,
Aziza loses her family during the bitter
revolution, and moves frcm her small
village to a resettlement city with her
cousin Ali and her uncle. Ali is eager to
make a fortune in business, but quickly
loses the family savings while Aziza toils
at home in the traditional role of
homemaker and while the uncle works in
a sweatshop. The uncle quickly loses his
health and eventually dies leaving Ali
and Aziza to decide their fates. After a
showdown with her cousin, Aziza makes
a courageous decision to leave and
strike out on her own. She moves in with
a friend and lands a job in a textile
factory, an emancipated and modern
woman. Aziza's story is also the story of
Tunisia's struggle to obtain its own
modern identity. A New Directors entry.

MAY 81

Wednesday May 13, 9:30 p.m., Ogden
(O39)
Thursday, May 14, 9:30 p.m., Vogue (V44)

IN PERSON: ABDELLATIF BEN AMMAR