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As an officer in the Union Army, under the command of General Sheridan (J. Carrol Naish), Lt. Col. Kirby Yorke (John Wayne) was obliged to burn the plantation of his Southern-born wife (Maureen O'Hara). She refused to forgive him and they have been estranged for fifteen years. During that time he has not seen his son, Jeff (Claude Jarman, Jr.)

Col. Yorke has thrown himself whole-heartedly into fighting the Indian Wars in the West—a lost cause since the U.S. and Mexican governments have agreed that their respective military forces will not cross the Rio Grande under any circumstances. This enables the Apaches to raid, torture, kill the whites, then escape across the border to a remote Mexican village "somewhere in the interior."

The situation is at a stalemate when General Sheridan arrives at Col. Yorke's headquarters, on a routine inspection. Yorke is supposed to whip the Apaches into submission in order to make the Southwest safe for settlers, but the border sanctity set-up and the shortage of troops have him licked.

Thus, at the worst possible time, Yorke's son, Jeff, having been flunked out of West Point, enlists in the army and is assigned to his father's command as an ordinary trooper.

Credits

Screenplay by.....James Kevin McGuinness Based on a Saturday Evening Post Story by....James Warner Bellah Musical Score.....Victor Young Songs: "My Gal Is Purple", "Footsore Cavalry", "Yellow Stripes"Words and Music Stan Jones "Aha, San Antone"......Words and Music Dale Evans Photographed by....Bert Glennon, A.S.C. 2nd Unit Photography......Archie Stout, A.S.C. Art Director Frank Hotaling Film Editor Jack Murray Assistant Director Wingate Smith Technical Adviser..... Major Philip H. Kieffer, U.S.A. Ret. Sound.....Earl Crain, Sr.-Howard Wilson Costumes Designed by Adele Palmer Uniforms by D. R. Overall Hatswell Set Decorations.....John McCarthy, Jr. Charles Thompson Special Effects.....Howard and Theodore Lydecker Makeup Supervision.....Bob Mark Hair StylistPeggy Gray Optical Effects......Consolidated Film Industries When young Jeff gets into a fight with a tough soldier, Troopers Tyree (Ben Johnson) and Boone (Harry Carey, Jr.), Sergeant Quincannon (Victor McLaglen) and Dr. Wilkins (Chill Wills) come to his rescue.

Then Mrs. Yorke arrives at Fort Starke and, flaunting her charms before Yorke's love-starved eyes, she tries to obtain his agreement to young Jeff's discharge. Jeff and his father both hold out against her but she embarrasses them by taking her place among the enlisted men's wives and mothers on "laundresses' row."

Eventually, war settles the family differences. A fresh attack by the Apaches leads General Sheridan to give Col. Yorke informal permission to cross the border and smoke the Indians out of their hideout. They both know it will mean court-martial for Yorke, even if he defeats the Apaches, but the general promises to hand pick the members of the court.

The mission succeeds and the Apaches are taught a lesson. Jeff acquits himself admirably and by so doing cuts loose from his mother's domination. The colonel, as "punishment," is sent to the Court of St. James as U. S. Military Attache. This pleases his wife immensely. They are reconciled and the trip to England serves as a second honeymoon.

Cast

Colonel YorkeJOHN WAYNE Mrs. Yorke.....MAUREEN O'HARA Trooper Tyree.....BEN JOHNSON Trooper Jeff YorkeCLAUDE JARMAN, JR. Trooper Boone HARRY CAREY, JR. Dr. Wilkins CHILL WILLS General Sheridan J. CARROL NAISH Sgt. Quincannon.....VICTOR McLAGLEN Deputy Marshal GRANT WITHERS Capt. St. JacquesPETER ORTIZ Capt. Prescott.....STEVE PENDLETON Margaret Mary....KAROLYN GRIMES Lieutenant......ALBERTO MORIN Sergeant.....STAN JONES Heinze FRED KENNEDY and SONS OF THE PIONEERS

RCA SOUND SYSTEM

A REPUBLIC PICTURE

An Argosy Production

John FORD and Merian C. COOPER

Running Time: 105 Minutes

Musical Score

"MY GAL IS PURPLE"—"FOOTSORE CAVALRY"

"YELLOW STRIPES"

By Stan Jones — Pub. by Robert Music Corp.

"CATTLE CALL"

By Tex Owens - Pub. by Forster Music

"AHA, SAN ANTONE"

By Dale Evans — Pub. by Hill & Range Songs, Inc.

"ERIE CANAL" — "I'LL TAKE YOU HOME AGAIN KATHLEEN"
"DOWN BY THE GLEN SIDE" — "YOU'RE IN THE ARMY NOW"
(Traditional)