

## **Document Citation**

Title The adventures of Robin Hood

Author(s) Elliott Stein

Elliott Stein

Source Village Voice

Date 2003 Aug 20

Type review

Language English

English

Pagination 61

No. of Pages 1

Subjects

Film Subjects The adventures of Robin Hood, Keighley, William, 1938



Courtesy Film Forum/Photofest

## De Havilland and Flynn: Robin Hood

## THE ADVENTURES OF ROBIN HOUD

Directed by Michael Curtiz and William Keighley August 22 through 28, Film Forum

William Keighley and Michael Curtiz's rambunctious 1938 masterpiece-and Hollywood's definitive swashbuckler—is back, in a picture-bookhandsome new 35mm color restoration. In the most engaging performance of his career, Errol Flynn is jaunty, romantic, and larger than life, but also slyly funny as the Saxon knight who takes on the nasty Normans who have usurped the rule of England while King Richard has been out

of town liberating the Holy Land from the "infidels." Flynn's magnificent climactic battle with villain Basil Rathbone is a model of the genre, and Eric Wolfgang Korngold's magical, Oscar-winning music delineates all the characters as it strides and lilts along. Robin Hood is movie pageantry at its best, done in the grand manner of silent spectacles, brimming over with the sort of primitive energy that drew people to the movies in the first place. Film Forum's program includes Chuck Jones's hilarious cartoon parody Rabbit Hood (1949), in which an animated Bugs Bunny meets a live Errol Flynn, ELLIOTT STEIN