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# **"Angel On The Amazon" Will Keep Critical Movie-Goers Enthralled**

*Daring Film Offers Evening Of Stimulating  
Entertainment For Discriminating Audiences*

*(Review)*

**R**EPUBLIC has hit upon one of the most unusual theme conflicts ever to come out of Hollywood in its brand new drama, "Angel On The Amazon," which opened last night at the.....Theatre. Starring George Brent, Vera Ralston, Brian Aherne and Constance Bennett, the picture has a fresh and original quality all too rare in many current films.

Hyper-critical movie goers have complained that all film plots are hackneyed. Republic Studios has given these audiences a stimulating motion picture which is different, daringly so, and filled with new twists from start to finish.

## **Elusive Setting**

The story opens in a mysterious and elusive setting — the dim reaches of the Amazon River where anything natural and supernatural may happen. Christine Ridgeway, an excitingly beautiful huntress, races through the dense jungle to rescue the passengers of a crashed plane. One of its occupants is the wealthy and handsome Jim Warburton, who promptly falls in love with her. But, to the gratification of his feminine companion, Dr. Karen Lawrence, Christine repulses and flees from Jim's attentions.

## **Christine Strangely Cursed**

During Jim's subsequent pursuit of the evasive Christine, a series of flashbacks reveal that Christine has been strangely cursed by a malady which appears to be a blessing, but which is actually a tragedy. It has driven her from a beloved husband, led her only child to death and marked forever men who have been unfortunate enough to fall in love with her. The unhappy woman has taken to the jungles to seek a cure from her weird affliction, but

circumstances arise to force her to return again to civilization. Oddly enough, it is Jim and Karen who ultimately dissolve Christine's unhappiness and lead her to contentment in far-off San Francisco.

## **Excellent Performances**

Vera Ralston plays the exacting role of Christine with finesse and charm, making a unique characterization completely real. Brian Aherne gives an unforgettable performance as her husband and George Brent is forceful and dynamic as the "other man," Jim Warburton. Constance Bennett contributes another of her sterling portrayals as Dr. Lawrence. Alphonso Bedoya, famed Mexican actor, heads the excellent supporting cast which includes Fortunio Bonanova, Gus Schilling, Richard Crane and many other screen favorites.

John H. Auer, director and associate producer of the unusual picture, tackled a difficult assignment and turned out an engrossing and provocative entertainment which will be thoroughly appreciated by those who demand the very best in filmfare.

# Circumstance Made Aherne Actor In Spite Of Himself

Many funny tales come out of Hollywood, one of which concerns Brian Aherne, starring with George Brent, Vera Ralston and Constance Bennett in Republic's "Angel On The Amazon," currently playing at the..... Theatre.

Brian is an actor's actor, as they say in movie circles when they mean that a man is top-notch. Yet when the true story is told, it comes out that Brian never wanted to be an actor at all! Probably no other successful leading man ever fought so tenaciously against a fate as he — but to no avail. Brian's family decided that he should be a thespian and, accordingly, packed their 10 year-old son off to London to study with the famous theatrical coach, Italia Conti.

## Quits Theatrical Studies

By the time he was 11, Brian had acquired no additional fondness for his enforced studies. "No more theatrics," he thundered. His rage was so intense that the family was forced to give in and allow the persistent boy to enroll in a prep school which eventually led him to, and through, Malvern College.

When he set out to earn a living, Brian found the type of work he wanted in an architect's office and he was quite content there until some of his friends decided to ship to Africa with a trading company. Nothing would do but that Brian go along. He got as far as Liverpool where he met some men returning from an earlier jaunt to Africa. Brian took one look at the jittery, fever-racked travelers and swung aboard the next London-bound train.

## Takes Role In Play

Work was scarce, and Brian was rather discouraged and hungry after several weeks of pavement-pounding. Just how hungry he was is evidenced by the fact that he condescended to take the only available opening — a role in a stage play — "until something good comes along."

To make a perfect ending to the story, Aherne did so well, in spite of himself (and to the delight of his family), that he was besieged with such fabulous offers that he couldn't say "no." And, through the years which have passed, he still hasn't mustered up the courage to say it! He went from England's stage to its movies, and then to the American stage and screen. He's never received an unfavorable notice in his long career, a fact which impresses Hollywood producers no end.

# Vera Ralston Supplies Helpful Hints For Travelers To Foreign Lands

## *Actress Crams Trunks With American Clothes For Friends And Relatives In Europe*

EVERYONE who sees her is inevitably entranced by the charm of Vera Ralston. Her personality and appearance are a blend of the elusive mystery of the Old World, which gave her birth, and the forthright honesty and sparkling effervescence of America, her adopted country.

This unusual combination is shown off to advantage in her latest Republic picture, "Angel On The Amazon," which opens..... at the..... Theatre for a..... day engagement.

The early chapters of Vera's life read like a movie script. Everyone knows her story — how she arrived here a penniless Czech refugee and courageously faced a new land, determined to win success and fame in motion pictures. Having achieved her goal within a decade, Vera promised herself a trip to Europe as soon as her busy schedule permitted.

### Trip Long Planned

She began to plan the trip many months ago, and one detail on which she spent considerable time was her wardrobe. Of course, her costumes had to be glamorous as befits all movie actresses, but they also had to be practical and durable to last through a trip to present day Europe. It took ingenuity to assemble a wardrobe which would meet the necessary requirements, and the way in which Vera did it provides many helpful hints to other girls ready to take off on a trip to foreign lands.

When Vera departed from New York, she was surrounded by trunks and trunks crammed with clothes. But, symbolic of the girl herself and of the times, only one small trunk held her personal wardrobe; all the others were packed with dresses, suits, lingerie, overcoats and shoes for Vera's many friends and relatives abroad to whom American-made clothes are an unheard-of luxury. Yet, Vera had a complete and elegant wardrobe — it was merely streamlined. It included several knit suits which require minimum care, and a number of "mix-

ables." The latter outfits may be worn in various combinations, giving the appearance of many costumes with a minimum of actual bulk.

Mainstay of the actress' finery was a trio of suits — two simple gabardines and one black wool dressmaker. She took along several bright-colored blouses to accent the simple suits, and a variety of frilly ones to dress up the other. The blouses had one factor in common — all were made of nylon to facilitate laundering and eliminate ironing.

### One-Trunk Wardrobe

The problem of clothes for evening wear was solved by the inclusion of one black evening skirt with which Vera could wear the same assortment of blouses that were donned with the dressmaker suit, plus several ultra-chic sequin blouses. Thus simply did Vera put together a wardrobe adequate for all occasions, smart enough to maintain her "best-dressed" reputation, yet small enough to be packed in a single trunk.

The three-month vacation abroad was well-earned for Vera has been one of the busiest actresses on the Republic lot for several months past. She starred in "The Flame" and "I, Jane Doe" in quick succession before going into her current film, "Angel On The Amazon," in which she shares top billing with a stellar cast, including George Brent, Brian Aherne and Constance Bennett.

# Connie Bennett Personifies Hollywood Ideal Of Glamorous American Womanhood

Even in Hollywood, where every other resident is a fabulous citizen with a fascinating background, blonde and lovely Constance Bennett is unusual. With a name that has long been synonymous with glamor, she personifies a new type of chic woman in her starring role in Republic's "Angel On The Amazon," scheduled to open a..... day run next ..... at the..... Theatre.

She portrays a doctor who is poised and professional, yet utterly charming at the same time. This is very much the type of woman Connie is in reality for she's extremely capable in all she tackles and is, simultaneously alluring and wholly feminine.

## Born To Theatre

Connie is well-equipped to handle any part assigned to her for she was born into a theatrical family with a love of acting coursing through her blood. Older sister of Joan and Barbara Bennett, she is a true daughter of Richard Bennett, who was one of the outstanding figures on the American stage for decades before turning to the screen to repeat his earlier successes.

After finishing her education in France and this country, Connie made her professional debut in a movie and became an established actress as a result of that one performance. She's made hundreds of pictures since, and maintained amazing popularity throughout the years, with her polished interpretations of a wide variety of feminine characterizations.

Blessed with an excessive amount of energy, "Connie is one girl who doesn't rest on her laurels. In addition to carrying on her acting career, she's also carved out a niche for herself in the world of business. Quick-minded and shrewd, as a man, Constance Bennett is an independent motion picture producer, with "Paris Underground" and "Smart Woman" to her credit; and a cosmetic manufacturer, with an extensive line of powders, rouges, lipsticks and creams bearing her name being successfully marketed in competition with brands many years older.

## Happily Married

In addition to these activities, the tireless Connie is an adept homemaker as well. Happily married to Col. John Coulter of the U. S. Army, she presides over a large and gracious home — whose building she personally supervised — where some of Hollywood's most memorable parties are given.

As "Dr. Karen Lawrence" in "Angel On The Amazon." Connie shares the bizarre adventures of George Brent when he makes a crash landing in the South American jungles and encounters a beautiful but mysterious woman, played by Vera Ralston. Others in the cast are Brian Aherne, Fontunio Bonanova and Alfonso Bedoya. The picture, a new type

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# Variety And Ingenuity Displayed In Vera Ralston's Glamorous Film Wardrobe

Adele Palmer, Republic's alert young designer with the knack for creating gowns which sparkle with originality, went all out on Vera Ralston's wardrobe for "Angel On The Amazon," opening ..... at the..... Theatre.

Many of the film's scenes are laid in the luxurious nightclubs and hotels of Rio de Janeiro, a city noted for its chic women and cosmopolitan atmosphere, so the star's clothes had to be ultra-smart to be in keeping with the setting. Thus, besides providing delightful entertainment, "Angel On The Amazon" also presents a preview of fashion.

## Unique Detail On Suit

For scenes in Rio, Vera wears one impeccably tailored suit made of tropic-cloth, highlighted only with unique pocket point detail, which will win plaudits from all clothes-conscious women. With it, she wears a brown and white polka dot gilet and daringly extreme gold jewelry. There is also a series of eye-catching formals. One is a strapless white lace with an apron front draped right over the hips, below which cascades a skirt made of twenty layers of white tulle! Gold thread embroidery, sequins and bugle beads figure prominently in a second gown which features a high-necked, long-sleeved pink lace

bodice over a nude foundation, and a dramatic black bouffant skirt with countless yards of black tulle in it.

## Fine Sports Clothes

For sequences occurring in the Brazilian hinterlands, Vera wears a series of flawlessly made jungle jackets and jodphurs, all made of fine gabardine or raw silk, or combination of both. Sports-women all over the country will be especially interested in the outfit the star wears in scenes which go back into time a score or more years ago. The jacket is a Norfolk type, with self-material straps running from shoulder to hem and a belt lacing through the straps. Adele Palmer predicts that this style will definitely be revived, for it is flattering to feminine figures and has not been used for 30 years.

## Well-Dressed Stars

These and other exciting outfits are worn by Vera and her co-star, Constance Bennett, throughout the picture. The actresses share stellar honors with George Brent and Brian Aherne in the production which revolves about an unusual malady which attacks a beautiful woman and nearly ruins her life. To learn the whole story — and to be in style — you have to see Republic's "Angel On The Amazon."