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The film's alternative title, *Moment of Terror*, sums up this rather garish revenge melodrama, full of broader effects than is usual in Naruse, complete with snazzy lighting and a pounding score. Following a car accident which kills a widow's only son, she accepts compensation from the man who confesses. Later, she discovers who was really responsible and embarks on a plan to get her ... The film offers a different kind of role to Hideko Takamine and there are some deftly sketched-in portraits of the scheming characters surrounding her. *Japan 1966.*

Mon 30 Jul

6.15/

Tue 31 Jul

8.30

Hit and Run

(*Hikinige*)

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