

Document Citation

Title	Alice in the cities (Alice in den stadten)
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Source	<i>Pacific Film Archive Calendar</i>
Date	1982 Jul 26
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Alice in den städten (Alice in the cities), Wenders, Wim, 1974

Alice in the Cities (Alice in den Stadten) 9:30 07/26/82

"A young journalist collecting 'impressions' of America for an article cruises around taking Polaroids, kicks in a motel-room tv set when John Ford's *Young Mr. Lincoln* is interrupted by advertisements, misses his deadline, sleeps with a woman he meets at Kennedy Airport, and ends up back in Europe with her eight-year-old daughter searching cities on the Rhine for her grandmother's house with the aid of a snapshot and her memory of it 'with a dark hall and trees in front.' When the police finally take her away, she hands him a hundred-dollar bill, he reads John Ford's obituary on a train along the Rhine, and finally starts writing again. End of movie.

"No modern director makes brighter comic capital of the deadening paraphernalia of twentieth-century living.... The film is crammed with typical Wenders touches—fade-outs between inconclusive scenes, cinematic in-jokes, interiors crammed with such mechanized twentieth-century soporifics as juke-boxes and tvs, and its success is in turning a potentially 'cute' whimsical little tale into an absorbing, complexly funny parable of the problems of communication' (Nigel Andrews, *Financial Times*)." --Richard Kwietniowski

• Directed by Wim Wenders. Written by Wenders and Veith von Furstenberg. Photographed by Robby Müller and Martin Schafer. With Rudiger Vogler, Yella Rottlander, Lisa Kreuzer. (1974, 110 mins, 35mm, English titles, Print from Gray City Inc.)