

## Document Citation

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## **DIE NIBELUNGEN – EIN DEUTSCHES HELDENLIED**

(Germany/1924)

Production began in 1922.

\* Available in two parts as originally released.

Credits for both parts: Directed by Fritz Lang - Screenplay by Thea von Harbou - Cinematography by Carl Hoffman, Gunther Rittau - Art direction by Otto Hunte, Karl Vollbrecht, Erich Kettelhut - Costumes by Paul Gerdgudesian, Anne Willkomm - Dream of the hawks sequence animated by Walter Ruttmann - Make-up by Otto Genath - Produced by Decla-Bioscop. Players: *Paul Richter, Margarete Schön, Theodor Loos, Hanna Ralph, Rudolf Klein-Rogge, Hans Adalbert Schlettow, Georg John, Bernhard Goetzke, Gertrud Arnold, Erwin Brywanger, Frida Richter, Iris Roberto, Rudolf Rittner.*

These two films are the epitome of the German studio production, with light used for allegorical significance. The battles between the forces of good and evil are strongly differentiated by light and shadow contrasts. Lang's architectural training is very much in effect and the impressive sets make the visual impact of the films particularly outstanding.

### **\* SIEGFRIED**

#### **(DIE NIBELUNGEN – PART 1)**

Silent version: 150 minutes at silent speed of 16 fps (100 minutes at sound speed). \$30.00

Sound version: Also available in a version accompanied by a specially scored sound track of theatre organ music. \$35.00

It is the dawn of time when dragons roam the still-forming Earth. The Nibelungs, a race of dwarfs, bestow on the mighty warrior, Siegfried, certain magical powers. His powers are heard of far and wide. He meets the hauntingly beautiful Kriemhild and marries her. Ultimately Siegfried, after an incredible fight with a dragon, is slain by the Hagen, who pierces his heart with a spear.

### **\* KRIEMHILD'S REVENGE**

#### **(DIE NIBELUNGEN – PART 2)**

Silent version, only: 142 minutes at silent speed of 16 fps (95 minutes at sound speed). \$30.00

Despondent over the slaying of her husband, Kriemhild sets out for revenge. She tracks down Hagen, her husband's murderer, through an alliance with Attila the Hun. In a wild orgy of violence, Kriemhild leads first the siege and then the massacre of Hagen's forces in one of the most brilliant and forceful films of Lang's career.

