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NYFF 1967



Wednesday Evening, September 20, 1967, at 9:00

La Battaglia di Algeri

THE BATTLE OF ALGIERS

Italy/Algeria 1965

<i>Production Company</i>	Igor Film (Rome) with Casbah Film (Algiers)
<i>Producer</i>	Antonio Musu
<i>Director</i>	Gillo Pontecorvo
<i>2nd Unit Director</i>	Giuliano Montaldo
<i>Screenplay</i>	Franco Solinas
<i>Photography</i>	Marcello Gatti
<i>Editor</i>	Mario Serandrei, Mario Morra
<i>Art Director</i>	Sergio Canevari
<i>Music</i>	Ennio Morricone, Gillo Pontecorvo

<i>Leading Players</i>	Colonel Mathieu	Jean Martin
	Saari Kader	Yacef Saadi
	Ali	Brahim Haggiag
	Captain Dubeis	Tommaso Neri
	Halima	Fawzia El Kader
	Fathia	Michèle Kerbash
	Little Omar	Mohamed Ben Kassen

Venice Festival 1966—Golden Lion of St. Mark
City of Venice Prize
International Critics' Prize

London Festival 1966

Running time: 125 minutes

This film is distributed in the United States by Irving Sochin for Rizzoli Films, and Gene Wesson, Albert Schwartz and Harry Diamond.

The Battle of Algiers, with its cast of thousands, its freedom to use the whole city of Algiers, brings back to the cinema an epic quality one hasn't seen since the days of *Open City*. For director Pontecorvo has found a subject big enough to recreate a neo-realist cinema, but one freed from all propaganda and sentimentality, and newly informed with a kind of irresistible joyousness that sweeps both film and spectator along to the final triumphant sequences of the liberation of the city.

Short: What on Earth Canada. Director: Les Drew and Kaj Pindal Running time: 10 minutes