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Author(s)	Chase Weaver
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THE COMMITTEE

(U.S./1968) 88 minutes color \$35.00

Directed and Produced by Del Jack - Written by The Committee Group - Staged and Created by Alan Myerson - Edited by Donn Cambern - Spectramedia Pictures for Commonwealth United A Videotape to film transfer. Players: *The Committee: Peter Bolenz, Barbara Bosson, Garry Goodrow, Carl Gottlieb, Jessica Myerson, Christopher Ross, Melvin Stewart, Don Sturdy.*

The Committee, founded in San Francisco and amplifying on Chicago's Second City Troupe, provided a refreshing, humorous commentary on the human/inhuman condition.

This film is taken from a videotaped performance made when The Committee branched out to Los Angeles with a few personnel changes, but no less edge.

Their repertoire includes such memorable and congenial activities as: a variety of contortionistic attempts by a prospective inductee to convince the Army psychiatrist that he is not suitable for military service (e.g. when asked to "sit down," the inductee's response is to balance the chair in his teeth over his head before falling to a horizontal, seated position on the floor); a modified, Dale Carnegie course on how to escort & behave toward a lady on a date to a drive-in movie and after; a role-reversal lesson given by a black man to a white man, with some stereotyped consequences; what it takes to win on a typical TV prize show, appropriately titled "Greed", a modern housewives' "coffee klatch", which might be sub-titled, "High, Before Noon"; a twice-removed generation confrontation between an old man and a motorcycle hipster ("You wouldn't dare strike a senior citizen, would you, you degenerate freak?!!" "Not until you've had your Geritol, Gramps."); and much, much more.

The videotape to film transfer is not flawless. NOTE: Some language will make this film unsuitable for showings to conservative below-college audiences.

Chase Weaver -CW

Ed. note: *Stuff and Nonsense!*

LiC - Rick Kell 1979