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ENTERTAINMENT

Editor: Marti Keller



The great German director Fritz Lang will appear with one of the films from his American period Saturday night, in Wheeler Auditorium, at 8 p.m.

Lang's Film Biography

- 1919: "Halb-Blut"; "Der Herr Der Liebe"; "Die Spinnen: Der Goldene See"; "Hara Kiri"; "Die Spinnen: Das Brillanten Schiff"
 1920: "Das Wandende Bild"
 1921: "Vier Um Die Frau"; "Der Mude Tod"
 1922: "Dr. Mabuse"; "Der Spieler"
 1924: "Die Niebelungen" (in several parts)
 1926: "Metropolis"
 1928: "Spione"; "Frau Im Mond"
 1932: "M"; "Das Testament Von Dr. Mabuse"
 1933: "Liliom"

MOVED TO AMERICA

- 1936: "Fury" MGM
 1937: "You Only Live Once" RKO
 1938: "You and Me"
 1940: "The Return of Frank James"
 1941: "Western Union"; "Manhunt" RKO
 1943: "Hangmen Also Die"
 1945: "Ministry of Fear"; "The Woman in the Window"; "Scarlet Street"
 1946: "Cloak and Dagger"
 1948: "Secret Beyond the Door"
 1950: "House by the River"; "American Guerilla in the Phillipines"
 1952: "Rancho Notorious"; "Clash by Night"
 1953: "The Blue Gardenia"; "The Big Heat"
 1954: "Human Desire"
 1955: "Moonfleet" ending changing by MGM
 1956: "While the City Sleeps"; "Beyond a Reasonable Doubt"
 1960: "Journey to the Lost City"

Dramatic Reading

Jack Aranson, the director of the City Theatre, San Francisco, will bring his solo production, "The World of Dylan Thomas," to Newman Hall at 8:30 p.m., today. A Cal graduate trained at the Old Vic and Irish Theatre, Aranson makes the most of a casual resemblance to the late Welsh lyric poet while recreating the mood of one of Thomas' own readings. The performance has received wide critical acclaim and is scheduled to tour colleges nationally next spring under the auspices of the New York Review of Books.

This performance will be the first live dramatic event to take place in the new chapel. Architect Mario Ciampi has provided

Meeting Planned With Fritz Lang

The University Art Museum is trying to arrange a meeting time and place for students to talk with Fritz Lang.

Students wanting to meet with Lang should call the ASUC information desk, which will have the information Saturday. The meeting will probably take place sometime Saturday afternoon.

a stark yet intimate setting which is well suited to the Thomas reading.

Tickets may be purchased at Newman Hall, Dwight at College, Berkeley. Phone 848-7812.

'The Fearless Vampire Killers'

Roman Polanski's "The Fearless Vampire Killers" will be shown at 8 p.m. in 155 Dwinelle by the Film Club on a double-bill with Marlon Brando's psychological Western "One-Eyed Jacks."

"The Fearless Vampire Killers" is probably the least-known film by the celebrated Polish director of "Knife in the Water," "Repulsion," and "Rosemary's Baby."

However, the subtle satanic streak that runs through "Vampire Killers" and its deployment of Jewish vampires and homosexual travesty of a creaky horror genre proved too far-out for Polanski's producers, MGM.

Polanski himself plays a major role in the film, as a timid assistant to a mad professor investigating the legends surrounding an ominous Transylvanian castle: the film was shot on location in Central Europe.

Fritz Lang

Acclaimed Film Director Visits Campus

By SHELDON RENAN

Tomorrow night the film director Fritz Lang comes to campus to appear with one of his finest American films at 8 p.m. in Wheeler Auditorium.

Lang will discuss his career which has produced such greats as "M" and "Metropolis," will answer questions from the audience, and will show his thriller made in 1957, "While the City Sleeps." An excerpt from "M" will also be shown. The program is sponsored by the University Art Museum.

Fame

Fritz Lang first achieved fame as one of the directors of German Expressionist films. His film "Destiny," which is now distributed by the Museum of Modern Art, was very influential in both America and Europe, heavily influencing even such avant-gardists as Man Ray in Paris.

Yet Lang primarily made entertainment movies—movies that thrilled their audiences and kept them on the edge of their seats. His most famous film is "M" which is about a psychopathic killer who is played by Peter Lorre. It was Lorre's first important role and lifted him out of stardom. This film was also the first German sound film; unlike the early Hollywood sound movies, "M" made great use of the sound track. The killer whistled a certain tune, and whenever the audience heard this they knew the killer was near, even if he was not visible. The killer is finally caught by the Berlin underworld.

Many of Lang's films had fantastic criminal organizations. In a way, his films were the predecessor to the James Bond films. His villains were often scientists or business men who were masquerading as respectable citizens, but who actually were master criminals, insane but brilliant. This is part of the fascination behind his films such as the Dr. Mabuse series and "Spione."

Science Fiction

Lang also had a bent for science fiction. He made one of the earliest features about a trip to the moon, called "Woman in the Moon." His "Metropolis" is another of his films that has become a classic, with its portrayal of a city of the future where scientists enslave the masses. People took this film as a warning of approaching totalitarianism in the world, and especially in Germany.

Animated Film Festival to Show in Wheeler; Cartoon Flicks From 13 Countries Represented

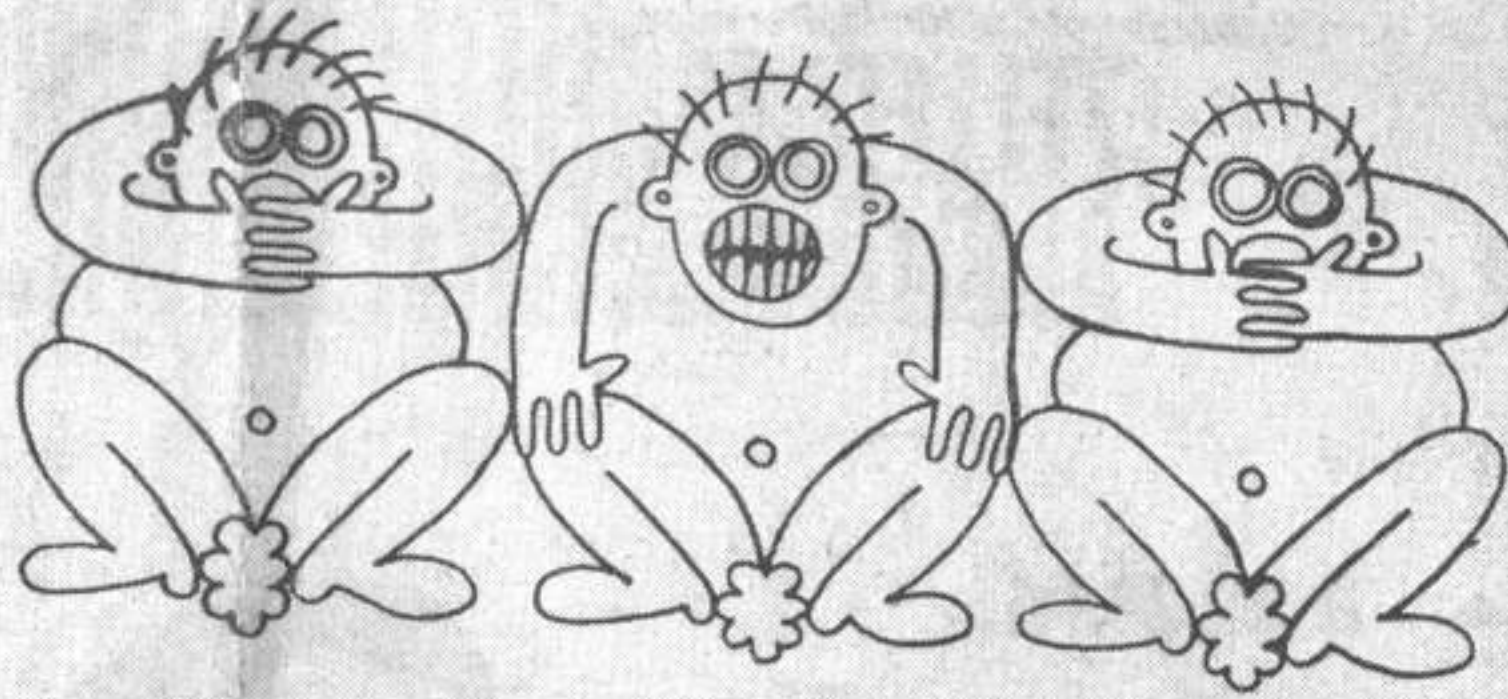
The Third International Animated Film Festival will be shown by the University Art Museum this Sunday, Nov. 16, from noon until midnight in Wheeler Auditorium. Showings will be continuous.

The program includes over 20 films from 13 countries, with every imaginable kind of animated film included.

The films were chosen by the International Tournee of Animation, with a selection committee

made up primarily of animated film-makers. The majority of the films are humorous and so could be considered "cartoons." But the majority are, despite their humorous implications, serious art.

Included in this year's festival are such films as "Crunch Crunch," from Canada; "Why Do You Smile, Mona Lisa" from Czechoslovakia; "You Can" from America; "The Duel" from Holland; "Serendipity" from Holland; and "Cages" from Poland.



A variety of animated films, most of them humorous, will be shown this Sunday, from Noon to Midnight, in Wheeler Auditorium, when the University Art Museum brings the Third International Animated Film Festival to campus.

'Miss Juliet' at Durham Studio

Two performances of August Strindberg's "Miss Juliet" will be staged in the Durham Studio Theatre at 4 and 8 p.m. today.

"Miss Juliet" was first produced in the late 1880's. At that time Strindberg was attacked as a crank and a deviate for exposing sexual and social problems on the stage. Today his plays are second only to Shakespeare's in popularity.

In his introduction to "Miss Juliet," Strindberg calls the theatre a place where audiences are "de-

ceiving themselves and letting themselves be deceived." The small kitchen of a wealthy estate becomes a sexual and social battleground. Jean, a servant of the family, uses his masculine prowess to seduce Juliet, the count's neurotic daughter, in order to break out of his low position in the social order.

The cast is racially integrated in an attempt to expand the historical and social dimensions of the play.

Admission is free. Tickets are not required.

Totalitarianism did come to Germany in the form of Hitler, and when the Nazis came to power they asked Lang to head the Germany film industry. Lang is reported to have said, "Give me a week to think about it." He didn't think too long about it, because he caught the first plane out of Berlin and moved to America.

In Hollywood, Fritz Lang continued his illustrious career. His first film there was called "Fury" and remains probably the best film ever made about mob violence. Most of the films he made in Hollywood were either crime stories or westerns. (See filmography at end of article.)

"While the City Sleeps," the film showing Saturday night in Wheeler, was based on approximately the same theme as "M." Again the story is about a psychopathic killer loose in the city. This time a group of respectable people attempt to track him down. But these respectable people all have their own selfish reason for doing it. The story is based on an event that actually happened in Chicago, where the killer left a note scrawled on a victim's mirror, "Catch me before I kill more."

Critic Andrew Sarris wrote about Lang's work:

"Fritz Lang's cinema is the cinema of nightmare, the fable, and the philosophical dissertation. . . . Lang's vision of the world is profoundly expressed by his visual forms. Where Renoir's 'The Human Beast' is the tragedy of a doomed man caught up in the flow of life, Lang's remake, 'Human Desire,' is the nightmare of an innocent man enmeshed in the tangled strands of fate. What we remember in Renoir are the faces of the actors. What we remember in Lang are the geometrical patterns of trains, tracks and fateful camera angles. If Renoir is humanism, Lang is determinism. If Renoir is concerned with the plight of his characters, Lang is obsessed with the structure of the trap."

Lang is a director who was always, when he was on set, in full command of the technicians, the actors and the story. His is a cinema of control. Nothing is on the screen that he does not want. He remains one of these directors of cinema who is both an author (a creator), and a master of scene (style of direction).

The total length of the program is two hours, and people are encouraged to stay as long as they like. The program will be shown a total of six times, with no intermission. And the museum says people can come when they like and leave when they want.

The films vary in length from 35 seconds to 10 minutes. Their unpredictability and originality is a sign of the new renaissance in film-making that is showing itself through the new exciting short films. Almost all of these films have been made within the last two years. All are prize winners.

Film Program Needs Recruits

The film program of the University Art Museum needs volunteers to work on campus film showings and on special film events. The person to contact is Sheldon Renan at the museum office in T-7. Telephone number is 642-1207.

John Fahey

Noted guitarist-composer John Fahey will appear in concert Saturday, Nov. 16, at Le Conte Auditorium, Ellsworth and Russell, Berkeley.

Advance tickets at \$2 are now available at the ASUC box office, Discount Records, and Shakespeare and Company. Any remaining tickets will be sold at the door at \$2.25.

Considered one of the foremost living guitarists, Fahey is self-taught and might best be considered as an American Primitive. His performing style is developed from various early American "folk" strata which flourished in the southern states c. 1870-1930, with its characteristic use of the thumb to provide a steady rhythm on the bass strings while two or three fingers are used for the melodic elements. The style is marked by many unique techniques, the most spectacular of which are the raising of the strings to obtain a snapping abrupt note, and the glissando resulting from sliding a metal bar, bottle neck, or similar implement down the frets.