

## Document Citation

Title	<b>Bad timing/a sensual obsession</b>
Author(s)	
Source	<i>Surf Theatres</i>
Date	
Type	press release
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Bad timing, Roeg, Nicolas, 1980

# Surf Theatres

# Press Release

Address all  
correspondence to:  
**Business Office**  
2302 Fillmore Street  
San Francisco  
California 94115  
415 921-9173

**Surf Theatre**  
4510 Irving Street  
San Francisco  
California 94122  
415 664 6300

**Clay Theatre**  
2261 Fillmore Street  
San Francisco  
California 94115  
415 346 1123

**Lumiere Theatre**  
1572 California Street  
San Francisco  
California 94109  
415 885 3200

**Castro Theatre**  
429 Castro Street  
San Francisco  
California 94114  
415 621 6120

---

## NOTICE OF PRESS SCREENING

Nicolas Roeg's

### BAD TIMING/A SENSUAL OBSESSION

**EVENT:** Exclusive West Coast Premiere of Roeg's BAD TIMING  
(England, 1980)

**TIME:** Friday morning at 9:00 a.m., September 26, at JWA  
Screening Room, 582 Market (at Montgomery), first floor.  
San Francisco.

**RUNNING TIME:** 122 minutes

**OPENINGS:** S.F. International Film Festival Showing, Thursday  
October 9, 8:00 p.m., at the CASTRO

West Coast Theatrical Premiere engagement starts  
Friday, October 10, at the LUMIERE Theatre, California  
at Polk, San Francisco.

**STORY:** BAD TIMING, stars Art Garfunkel, Theresa Russell and  
Harvey Keitel in Nicholas Roeg's erotic thriller about a  
psychoanalyst obsessively involved with a lascivious  
young woman.

Roeg's ("Performance", "Walkabout," "The Man Who Fell to  
Earth") fifth film, BAD TIMING extends his bravura style:  
visual cross-references, discontinuous narrative, a  
fascination with people in the throes of forces they don't  
comprehend and a breakthrough eroticism even sharper and  
broader than that of "Don't Look Now." Already heralded  
as the most exciting female performer to emerge from Holly-  
wood in a decade ("a blend of angel and whore"), Theresa  
Russell, in her first leading role after a series of  
memorable supporting performances ("Straight Time," "The  
Last Tycoon"), gives a powerful dramatic portrayal in the  
most demanding female screen role of the past several years,  
that of the uninhibited Milena. Art Garfunkel ("Catch 22,"  
"Carnal Knowledge") plays her lover Alex, a contemplative  
American academician teaching in Vienna who compulsively  
tries to possess a woman determined to be free.

With an original script by playwright-film critic Yale Udoff,  
BAD TIMING features Anthony Richmond's cinematography and  
was recently awarded "Best Film" honors at the Toronto  
Film Festival.

**COMMENT:** "As fascinating as it is striking about obsession with male  
possessiveness and female independence caught in erotic  
compulsion. Theresa Russell's portrait of a woman is  
stunning."  
--Judith Crist, Saturday Review

"A more intelligent and elegant version of "Last Tango in  
Paris", but in many respects just as shocking and violent."  
--Toronto Star