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Monday, July 5

A TRIBUTE TO CAROL REED (1906-1976)

ODD MAN OUT 7:00 , 10:45

Wounded at noon, the Irish rebel Johnny MacQueen (James Mason) stumbles through the streets of Belfast until midnight — the object of the most complex manhunt ever filmed. The tormented, delirious man, bleeding to death, seeks but does not find refuge on his way to the grave. Those he encounters evade handing him over to the police, but they see him as a man beyond help; his final denunciation of a world without charity is one of the most memorable scenes on film — despite the reservations we may feel about it. Carol Reed, for many years the only English director who attempted contemporary themes, has always been at his best when dealing with outsiders (*The Stars Look Down*, *The Fallen Idol*, *The Third Man*, *An Outcast of the Islands*); in *Odd Man Out*, he handles his theme in its purest expression — and if he doesn't quite succeed in creating a masterpiece (he never does), he gives you an experience you can't shrug off. With Kathleen Ryan, W. G. Fay, Maureen Delany, Denis O'Dea, F. J. McCormick, William Hartnell, Dan O'Herlihy, Fay Compton, Cyril Cusack and, regrettably, Robert Newton in a badly misconceived performance in a badly misconceived role — the mad painter, Lukey. F. L. Green's novel was adapted by Green and R. C. Sherriff. Photographed by Robert Krasker.

--Pauline Kael.

{1946, 115 mins, 35mm, Print Courtesy of Kino International}.