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Thursday, November 14 12 Midnight

TWO VIRGINS & NO. 5

England / Color / Total time: 71 minutes

John Lennon and Yoko Ono have chosen to have the World Premiere of their two new films at the Chicago International Film Festival. What they have sent us is no less than you would expect from them. Totally unique. Avant-garde. Controversial and more.

TWO VIRGINS and NO. 5 were filmed in "supersonic highspeed." Technically this has produced films which take ten times longer to project than they did to shoot. Artistically it produces a most extraordinary feeling of time-suspension. NO. 5 is a fifty-two minute portrait of John Lennon. It is also the successor to NO. 4, famed feature film of 365 bottoms which received understandable comment at numerous international festivals. Hearing the concept of this new film, some few might think it boring, while others will no doubt find it disturbingly hypnotic. Lennon's physiognomy reflects the most minute thought mutations and the viewer is meant to become super-sensitive to these changes. The portraiture technique and color range are Rembrandt-like. Miss Ono calls this her "smile film."

TWO VIRGINS, the shorter of the two films (19 minutes) is a living painting of Yoko and John—a painting of introspection, strangeness, and love.

World Premiere

Directors: Yoko Ono and John Lennon

Producer: Appdle Films, Ltd.

Camera: William Wareing

(The Director of the Chicago International Film Festival extends his appreciation to Mr. G. P. Solomos, Editor of the film journal FIBA, a Film Bank Publication of London, for his important assistance in arranging this screening.)

Photography: Ethan Russell (London)

