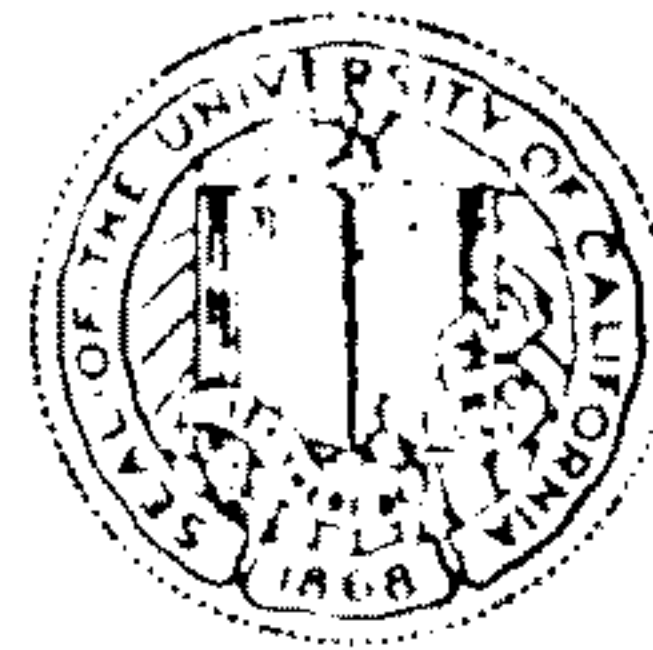


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JEANNE DIELMAN at the Pacific Film Archive

Wednesday, May 21, 7 p.m.

The Pacific Film Archive presents JEANNE DIELMAN, 23 QUAI DU COMMERCE, 1080 BRUXELLES (1975), a landmark experimental drama by the young Belgian director Chantal Akerman, at 7 p.m. Wednesday, May 21.

JEANNE DIELMAN... is a significant film in a genre that has been called "new narrative" or "hyper-realism". The three and one-quarter hour film shows the moment-to-moment activities that make up three days in the life of a bourgeoisie housewife and sometime prostitute. Ackerman states: "I wanted to show...a woman's life. People know what women do, they talk about it, but when they film it is is always indicated by ellipsis; it is suggested -- it is never shown. JEANNE DIELMAN... shows the intricate housekeeping routines -- dishwashing, marketing, cooking, and prostituting herself each afternoon -- that make up the life of the leading character, beautifully portrayed by Delphine Seyrig. Having become familiar with these repetitive tasks, the viewer becomes aware of elements of tension and suspense as it becomes evident that something is wrong -- that the tidy heroine is beginning to come apart at the seams.

Ackerman's first film SAUTE MA VILLE (1968) and her feature length JE, TU, IL, ELLE (1972) in which Ackerman is featured as a young woman in four sketches of attempted communication, will be shown at the Archive on Thursday, May 22 at 7 p.m. and 9:30 p.m.

The University Art Museum's Pacific Film Archive is located at 2625 Durant Avenue, between Bowditch and College in Berkeley. General admission is \$2.50; a 50¢ Viewing Membership card -- good for one year -- is necessary to purchase tickets.

Please phone 642-1412 for further information.