

Document Citation

Title	La commare secca (The grim reaper)
Author(s)	
Source	<i>San Francisco International Film Festival</i>
Date	1980
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	La commare secca (The grim reaper), Bertolucci, Bernardo, 1962

Sunday *1980, S.F.F.F.*
October 19 **11:00 a.m.**

LA COMMARE SECCA
(The Grim Reaper)

Italy **114 minutes**

SOURCE AND PRODUCTION: Antonio Cervi —
C. C. Cervi SPA. **SCRIPT:** Pier Paolo Pasolini,
Sergio Citti, Bertolucci, adapted from a story by
Pasolini. **DIRECTION:** Bernardo Bertolucci.
PHOTOGRAPHY: Gianni Narzisi. **MUSIC:** Piero
Piccione. **LEADING PLAYERS:** Francesco Ruiu,
Gian Carlo De Rosa, Vincenzo Ciccora, Alzano
D'Ercole, Romano Labate, Lorenza Benedetti.

Bertolucci's first feature, in the gritty neo-realist
style, describes the different ways in which
suspects of a murder describe their activities,
under police interrogation. A marvelous thriller
in which the genius of the direction is already
evident.