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VARDA

AGNÈS VARDAS RETROSPECTIVE

at the Bleecker St. Cinema Wed. Oct. 6 thru Sun. Oct. 17

144 Bleecker St.

473-8306

6 Wednesday

DAGUERREOTYPES

L'OPERA MOUFFE

2:00 5:25 8:45

VARIETY LIGHTS

Fellini (It '50)

3:40 7:05 10:25

7 Thursday

LION'S LOVE

DU CÔTE DE LA CÔTE

2:00 5:55 9:50

DAVID HOLTZMAN'S DIARY

McBride (US '67)

4:30 8:25

10 Sunday

ONE SINGS, THE OTHER DOESN'T

1:00 4:40 9:20

SISTERS

Von Trotta (W Ger '81)

2:55 6:35

11 Monday

LA POINTE-CÔURTE

Ô SAISONS, O CHÂTEAUX

2:00 5:35 9:10

HIROSHIMA, MON AMOUR

3:55 7:30



une
serie
de
films
par
ag-
nes
varda

pour
informer
le
public
et
lui
faire
plaisir



13 Wednesday

LE BONHEUR

UNCLE JANKO

4:00 7:55

LA JETEE

Marker (Fr '64)

LES CARABINIERS

Godard (Fr '63)

2:00 5:55 9:50

14 Thursday

CLEO FROM 5 to 7*

WOMAN ANSWER

2:00 5:25 9:00

BAY OF THE ANGELS

Demy (Fr '62)

3:50 7:15

15 Friday

LES CREATURES

2:00 5:50 9:40

LAST YEAR AT MARIENBAD

Resnais (Fr '61)

4:05 7:55

17 Sunday

Sep. Admission

MURAL MURALS

DOCUMENTEUR: AN EMOTION-PICTURE

8:30

* Agnes Varda and Sandy Flitterman will be present.

** Agnes Varda will be present.

A presentation of Center for Public Cinema

VARDA

Wednesday Oct. 6 2:00 5:25 8:45

DAGUERREOTYPES — Varda describes this film about her Parisian street as "an attentive look at the silent majority, the portrait of a local neighborhood, their relations within illusionism, a magician, immobility." 74 min.

L'OPERA-MOUFFE — is a wonderful subjective notebook of a pregnant woman's view of Parisian life. 20 min.

Thursday Oct. 7 2:00 5:55 9:50

LION'S LOVE — "A meditation on Hollywood, its past, its myths, a documentary on the superstars of the Underground, a reflection on the American ethos, a study of the passage from adolescence to adulthood..." —Andre Cornand. With Warhol Superstar Viva, star-authors of the rock-musical *Hair*, Jerome Ragni and James Rado, and Shirley Clarke. 110 min.

DU COTE DE LA COTE — The French Rivera is the subject of Varda's lively short. 28 min.

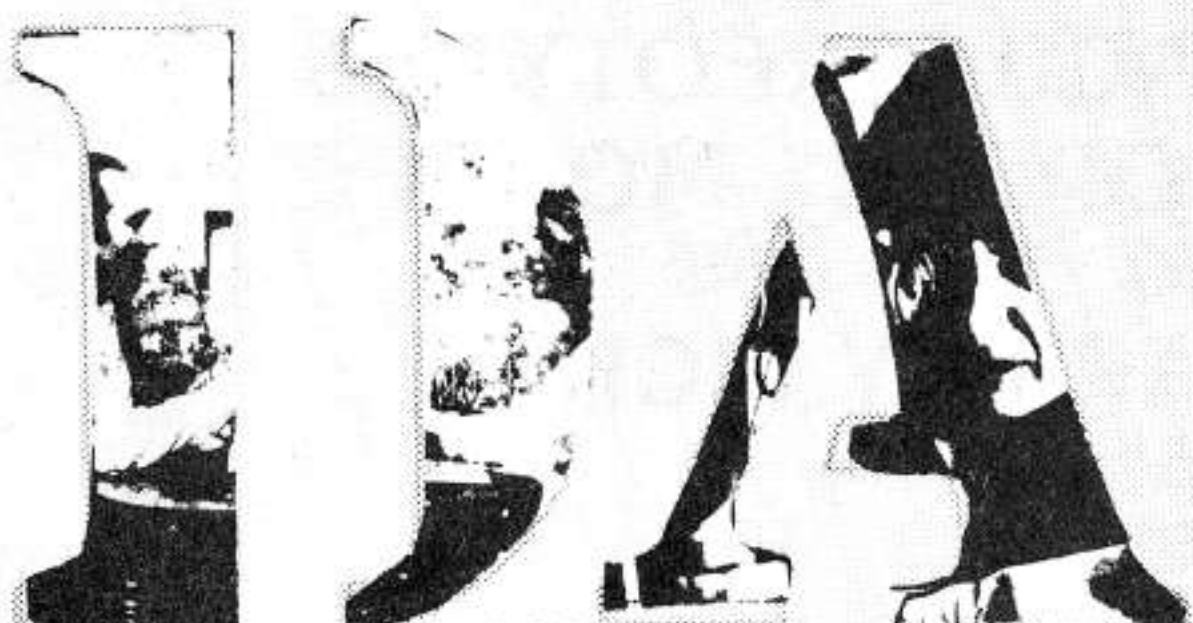
Sunday Oct. 10 1:00 4:40 9:20

ONE SINGS, THE OTHER DOESN'T — A "feminist musical" which spans fifteen years in the lives of two women and traces the development of the women's rights movement between 1962 and 1972. BSC, Sun., Oct. 10, 105 min.

Monday Oct. 11 2:00 5:35 9:10

LA POINTE-COURTE — Made four years before the explosion of the New Wave, *La Pointe-Courte* has all the characteristics of this new cinema, and Alain Resnais, who edited the film, has never concealed its influence on him. Already we have here two stories and two different worlds, a principle found in *Hiroshima mon amour*, and one of Varda's favorite subjects...*Image et Son* 86 min.

O SAISONS O CHATEAUX — was made for the French tourist office. 20 min.



Wednesday Oct. 13 4:00 7:35

LE BONHEUR — Recipient of the Prix Louis Delluc in 1966 and the Berlin Film Festival Special Award, this is one of Varda's most complex, playful, and misunderstood films. Visually and aurally luxurious, in the colors of the impressionists and the music of Mozart, this ironic investigation into happiness and its price is actually an incisive critique of traditional social structures. 85 min.

UNCLE JANKO — An affectionate portrait of Varda's Greek, painter uncle. 20 min.

Thursday Oct. 14 2:00 5:25 9:00

CLEO FROM 5 TO 7 — Varda's first feature film remains one of the best. Shot largely in real time with a hand-held camera, it is the story of a young pop singer and the two hours she spends waiting for the results of a medical examination. An homage to Paris, a confrontation with death, it also features cameo appearances by Jean-Luc Godard and Anna Karina. 90 min.

WOMAN ANSWER — is a cine-tract made for French tv. 8 min. Agnes Varda and Sandy Flitterman will be present.

Friday Oct. 10 2:00 5:50 9:40

LES CREATURES — Part philosophical essay, part thriller, this sci-fi adventure film is a parable about the relations of power, sex, and language. (Henri Langlois originally wanted to program it at the Cinematheque with a series of Melies shorts.) With Michel Piccoli as a novelist whose wife, Catherine Deneuve, has lost the power of speech. 115 min.

Sunday Oct. 17 8:30 pm

MURAL MURALS — The film's title pun (on "walls" and "whispers") introduces us to the fascinating landscape of the LA mural painters: "Who paints them. Who pays for them. Who looks at them. What a French woman has to say about them." Agnes Varda. "One of (Varda's) best works; idiosyncratic, iconoclastic, lovely, disdainful of concentration when there are delights to be had in the corner of her eye." —Myron Meisel. 80 min.

DOCUMENTEUR: AN EMOTION-PICTURE — "If *Murs Murs* is a documentary in the first person singular, *Documenteur: An Emotion Picture* is an autobiographical sketch in the third. Varda conceived it as the shadowy reverse of her sunny, exhilarating excursion, and has in fact described it as "Los Angeles without sun, fun or puns." —Carlos Clarens. 65 min. Agnes Varda will be present.

