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MOUCHETTE

Director: Robert Bresson

France 1967 82 minutes

Cast: Nadine Nortier, Marie Cardinal

"The masterpiece of all the masterpieces of Robert Bresson" (Claude Mauriac), MOUCHETTE remains one of his most loved films. The precision of Bresson's style is most apparent in this almost unbearably moving portrait of the last twenty-four hours in the barren, isolated life of a young French girl. Based on a novel by Georges Bernanos (*Diary of a Country Priest*), MOUCHETTE is both "grim and sublime," as Mauriac aptly characterized it. "Two great sequences stand out as good, if not better than anything Bresson has ever done: Mouchette's brief moment of joy in a surprisingly erotic fairground scene, and her suicide, which, backed by the Monteverdi *Magnificat*, is also a moment of exaltation and one of the great scenes in all cinema" (Richard Roud).

Thursday, June 24 6:30 p.m.

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