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ABOUNA.

In a hot, dusty town near the border of Chad and Cameroon, a father abandons his family, changing the lives of his two young sons forever. When he fails to appear for their amateur soccer match, they search for him high and low. One day at the local cinema, the boys believe they see him on screen, and steal a reel of the film as proof. Beside herself, their mother sends them off to a strict boarding school where things become increasingly intolerable. Director Mahamat Saleh Haroun (*Bye Bye Africa*) has brought us an accomplished and ultimately optimistic work, with outstanding charismatic performances by the young actors.

Chad/France, 2002. 84 min.

Preceded by **MBOUTOUKOU**. A twelve-year-old boy proves his worth to his family in Victor Viyuoh's coming-of-age tale.

Cameroon/USA, 2002. 14 min.

G5B. Sat April 5 at 3:30PM

G6C. Sun. April 6 at 6PM

New Directors, New Films

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