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From **COSTA-GAVRAS**  
the Director of **Z**, **STATE OF SIEGE**, **MISSING** and **THE MUSIC BOX**

# "RIVETING... AMEN IS A MUST-SEE"

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TWO MEN TWO WORLDS ONE CAUSE



A film by  
**Costa-Gavras**  
(*Z*, *Missing*)

## AMEN.

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-THE NEW YORK TIMES

"★★★★★"  
-THE BOSTON GLOBE

OFFICIAL SELECTION  
**2002 BERLIN**  
FILM FESTIVAL

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"A HUMAN DRAMA WITH  
THE PACE OF A THRILLER...  
once again singles Costa-Gavras  
out as a rare filmmaker"

- Alan Riding, THE NEW YORK TIMES

"COSTA GAVRAS AT HIS LEANEST  
AND MOST DAMNING..."

a steely indictment of the passivity  
and handwringing that went on while  
millions of Jews were put to death"

- Wesley Morris, THE BOSTON GLOBE

"AMEN IS HISTORY ON TRIAL..."

from Costa Gavras, one of the  
greatest directors of our time"

- Jeffrey Lyons, WNBC

■ DIRECTED BY:

**Costa-Gavras**

■ STARRING:

**Mathieu Kassovitz** (*AMELIE*)

**Ulrich Tukur** (*SOLARIS* - 2002)

■ In English

(As Originally Filmed)

OFFICIAL SELECTION  
**2002 BERLIN**  
FILM FESTIVAL

DVD UPC# 7 38329 03052 0 DVD UPC# 7 38329 04543 2



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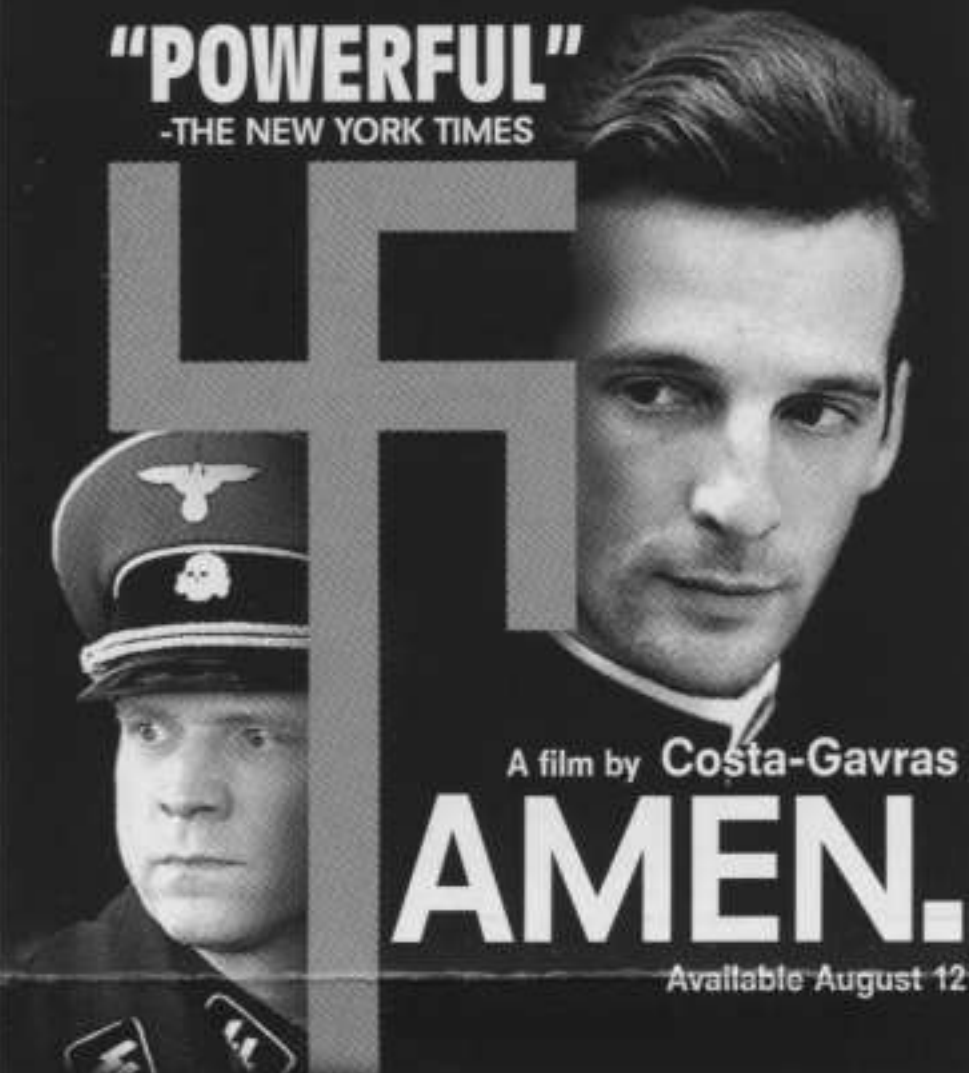
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From the director of Z, MISSING and MUSIC BOX...

**"POWERFUL"**  
-THE NEW YORK TIMES



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**"A POLITICAL THRILLER OF SUSPENSE AND SUBTLETY.**  
Costa-Gavras has wanted to make AMEN for nearly four decades,  
and it was worth the wait."

- Kevin Thomas, THE LOS ANGELES TIMES

## AMEN.

A story of unwavering conscience and unspeakable horror, AMEN. dramatizes the all too true history of how religious leaders in Germany and the Vatican ignored the plight of Europe's Jews during WWII. Academy Award® winning director Costa-Gavras (Z, MISSING), the world's preeminent creator of political suspense dramas, recreates the long suppressed labyrinth of politics and piety that allowed Hitler's "Final Solution" to become a reality.

When newly commissioned SS Lieutenant Kurt Gerstein (Ulrich Tukur) witnesses the chemical disinfectant he's helped perfect being used to systematically murder interred Jews, he has no choice but to act. The only sympathetic ear Gerstein is able to find is that of young Father Riccardo (AMELIE's Mathieu Kassovitz), a priest with deep ties to the Vatican. While Riccardo takes on the obstructive Vatican hierarchy, Gerstein must walk a tightrope between documenting and enabling the atrocities his fellow SS officers cold-bloodedly commit. As the two unlikely allies fight to reveal the truth to the Church and the world, they discover that the fates of a man of conscience committing treason for the sake of humanity and a man of God committing heresy to thwart genocide are ultimately the same.

Costa-Gavras reveals the heroism and deceit surrounding the Vatican's response to the Holocaust with both suspenseful urgency and cool detachment, underscoring the disturbing gray areas of character that tolerated the Nazi atrocities that Gerstein and Riccardo beseech the Vatican to condemn. Without sanctimoniousness, the bitter ironies and hollow victories that are at the heart of AMEN. incriminate the Nazis, the Church and ultimately humanity itself.



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France • 2002 • 130 min • Color • Letterboxed (1.85:1) • In English • A film by Costa-Gavras

WITH ULRICH TUKUR AND MATHIEU KASSOVITZ ADAPTED FROM THE DEPUTY BY ROLF HOCHHAUTH SCREENPLAY BY COSTA-GAVRAS AND JEAN-CLAUDE GRUMBERG  
CINEMATOGRAPHER PATRICK BLOSSIER MUSIC ARMAND AMAR DIRECTOR COSTA-GAVRAS PRODUCER CLAUDE BERRI

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