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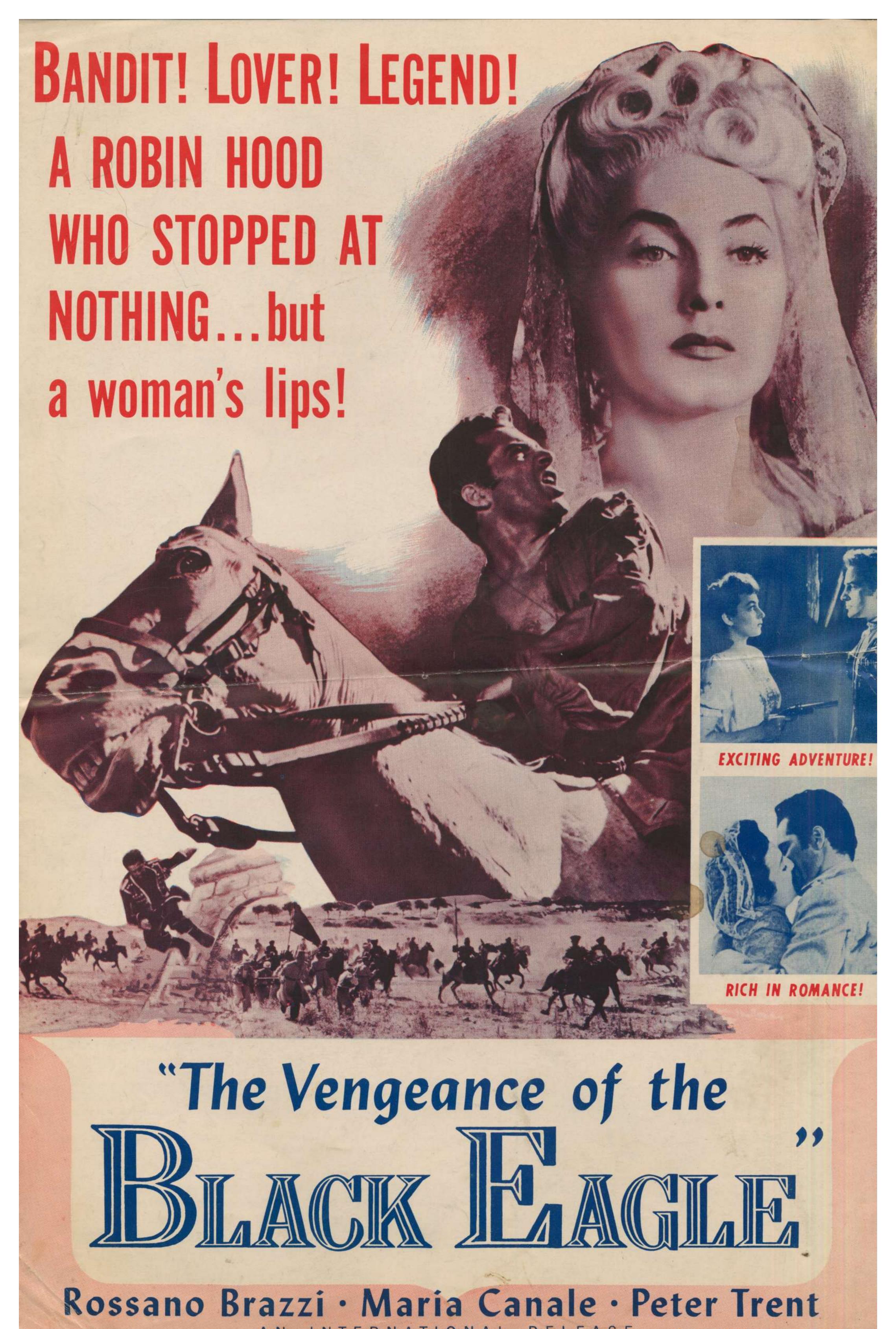
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La vendetta di Aquila Nera (The vengeance of the Black Eagle), Freda, Riccardo, 1951 Film Subjects



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One of Italy's leading stars Rossano Brazzi as "The Black Eagle" the new adventure drama coming to the ....... Theatre.

Scene Mat I-A

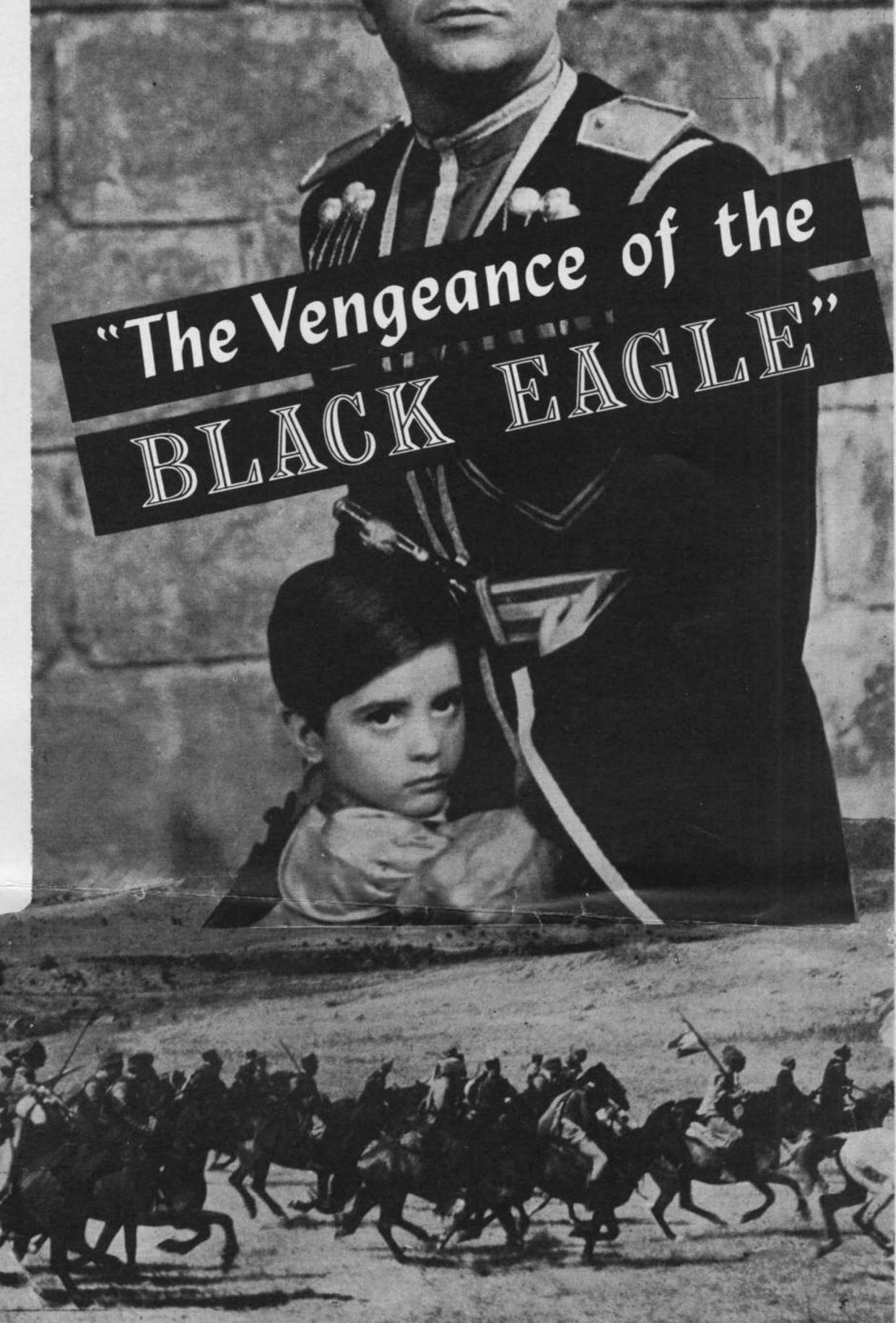


Beautiful Gianna Canale plays the leading feminine role in the stirring "The Black Eagle," a tale of Old Russia coming to the ...... Theatre.

Scene Mat 1-B







#### Action - Spectacular and Thrilling!

Rossano Brazzi brings vigour, dashing good looks and no mean acting ability to the role of the wronged avenger, while Gianna Canale lends charm, grace and beauty as a one-time enemy then lover of the fiery brigand. Lavish and magnificent backgrounds set a superb stage for never-ending action and adventure in the grand, swashbuckling manner.

#### CAST

Dubrowsky	Rossano Brazzi
Tatiana	Gianna Canale
Cerniciewsky	Peter Trent
Boris \	/ittario Sanipoli
Katia	Franca Marzi

Running Time: 95 mins.

#### THE STORY

Uncovering a plot to betray the armies of the Tsar of Russia to the invading Turkish forces, Colonel Dubrowsky, better known as "The Black Eagle," a famous Cossack chief, is discredited by traitors at the court in Moscow and forced to go into hiding. His house and lands are laid waste, his wife killed and small son, whom he has never seen, kidnapped and hidden away, on the orders of Boris, leader of the traitorous courtiers.

Swearing vengeance, "The Black Eagle" gathers a band of loyal followers and begins a long and hazardous struggle for justice. He soon runs foul of Boris, who has him accused of the murder of Cerniciewsky, a dupe of the courtier, and earns for the Cossack the enmity of the dead man's beautiful sister Tatiana.

With Boris wanting to marry her, "The Black Eagle" takes Tatiana for a hostage, and in the weeks following her capture she gradually realizes how mistaken she has been about the fugitive, and imperceptibly they drop the shackles of resentment, and fall in love.

Unknowingly "The Black Eagle" finds his son one day as a mute serving boy in a disreputable inn, where he had been left after becoming dumb on seeing his mother killed, and takes the ill-treated waif back to his camp, where Tatiana nurses him back to health.

Matters meanwhile are coming to a head in the desperate ebb and flow of battle between Dubrowsky and Boris, and when a witness discloses that it was Boris who really murdered Tatiana's brother, the renegade's end is very near.

With the death of Boris at Dubrowsky's hands, and the Cossack's son restored to him with his speech miraculously returned, Tatiana, Dubrowsky and his son begin life anew.

# "I'm No Valentino" says "The Black Eagle"

That was the reply Rossano Brazzi, the star of the forthcoming "The Black Eagle" gave to tempting Hollywood offers to portray Rudolph Valentino in the recent screen biography of "The Great Lover." Brazzi's marked resemblance to the famous silent star set Hollywood rumouring that he was to be cast in the lead in the film on Valentino's life. Offers were made, but were firmly rejected as Brazzi stated he had no wish to achieve world recognition in the shadow of another star, and that he would rely upon his own personality and ability to grasp stardom on the screen.

And how well he has succeeded in his ambition. He is one of the most popular stars in Italy, and was placed under contract to David ("Starmaker") Selznick, under whom he has completed a number of Hollywood commitments.

In "The Black Eagle," Brazzi in the name role, is an exiled Cossack chief who returns to his native land in order to wreak vengeance on his enemies for discrediting his name and laying waste to his lands.

#### PRODUCTION

PRODUCTIO	214
Directed by	Riccardo Freda
Produced by	Carlo Caiano
Photography	Tony Frenguelli
Music	Renzo Rossellini
Costumes	Werther

AN INTERNATIONAL RELEASE









REVENGE WAS SWEET!

Rossano Brazzi Maria Canale Peter Trent AN INTERNATIONAL

RELEASE



Ad Mat No. 102



BLACK EAGLE

Rossano Brazzi · Maria Canale · Peter Trent AN INTERNATIONAL RELEASE

Ad Mat No. 201



Ad Mat No. 203

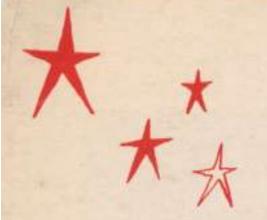


BANDIT! LOVER! LEGEND! "The Vengeance of the

Ad Mat No. 103



Ad Mat No. 202



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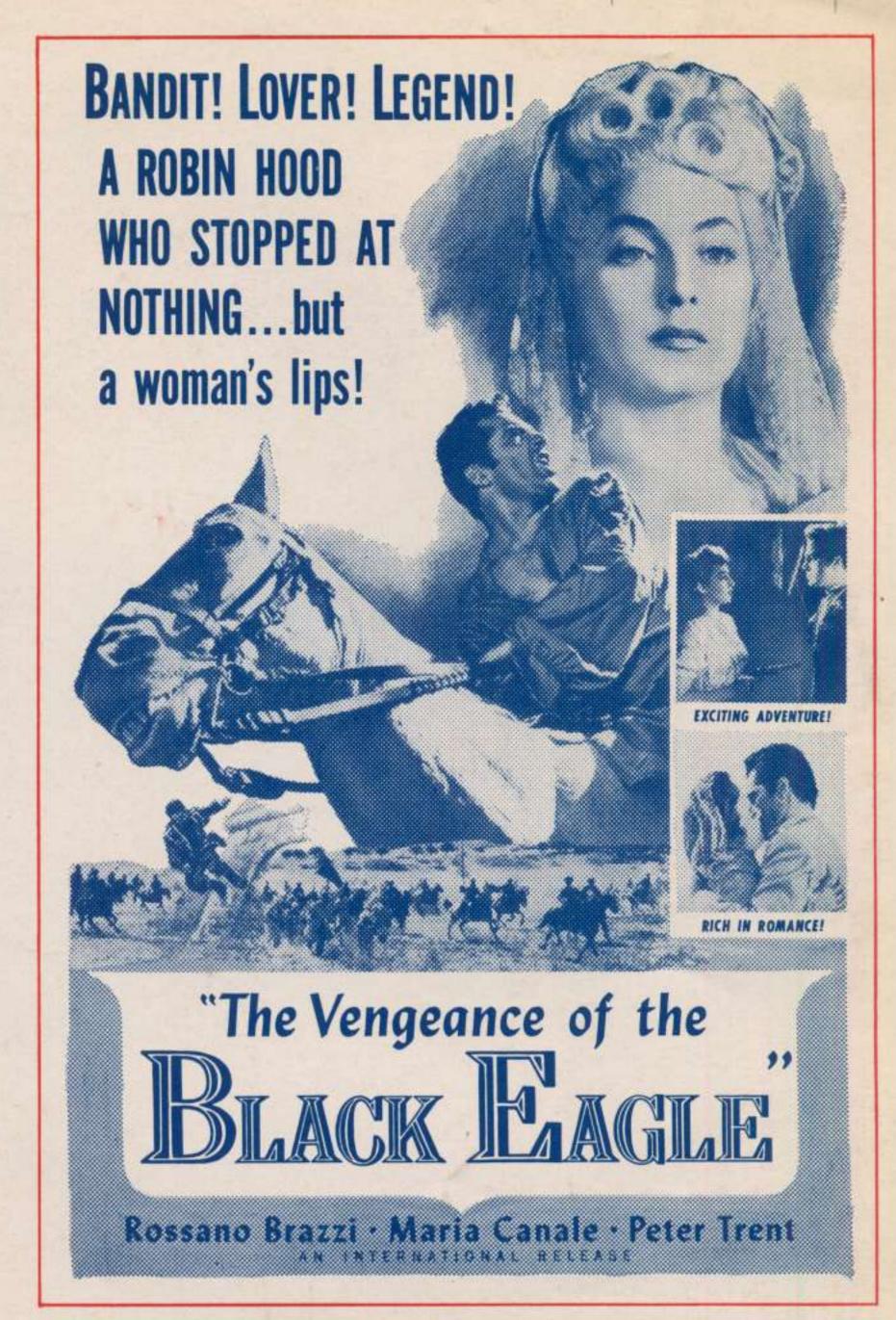


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