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# Rubens' Artistry Caught In Elysee's Documentary

For art lovers, there is a rich, meaty feast waiting at the Elysee, a 45-minute documentary on the work of Peter-Paul Rubens, the old Flemish master. Both lucid and scholarly, "Rubens" was made for the Belgian government by Paul Haesaerts and Henri Storck with contagious enthusiasm for their subject.

No glib attempt at "popularization," the film consists chiefly of his paintings in close-up shots. Frequently they are teamed on the screen, side by side, with the works of other great artists while an English commentary points out differences or similarities between the two. Along with the commentary, "Rubens" utilizes super-imposed, animated designs to reveal the heart and direction of his style.

Though primarily concerned with Rubens' work, the film skillfully personalizes the 16th Century artist through a series

of self-portraits, showing him at various decades of his life, and through a like series of his favorite model, his second wife. In making this thoroughly engrossing survey of his art, and the way it matured with the years, the producers ranged through Europe's leading museums and private collections to find the best examples of his different "periods." An excellent musical score accompanies the film.

Also at the Elysee is a revival of "Carnival in Flanders," a distinguished example of sophisticated French humor. Leading roles are taken by Francoise Rosay and Louis Jouvet. L. S.

IN SHORT . . . "RUBENS" IS ONE OF  
THE MOST ORIGINAL AND SUPERB  
SUBJECTS EVER OFFERED A MOTION  
PICTURE AUDIENCE ANYWHERE!

—*Brooklyn Eagle*