

Document Citation

Title	One wonderful Sunday
Author(s)	
Source	<i>Renaissance Rialto Theaters Inc.</i>
Date	
Type	press release
Language	English
Pagination	
No. of Pages	2
Subjects	
Film Subjects	Subarashiki nichiyobi (One wonderful Sunday), Kurosawa, Akira, 1947

RENAISSANCE RIALTO THEATERS INC.

2101 BRYANT STREET SAN FRANCISCO CALIFORNIA 94110 (415)821-FILM

ONE WONDERFUL SUNDAY

A Toho production. Released June 25, 1947
108 minutes; 2,950 meters.

CAST:

YUZO. Isao Numazaki
MASAKO. Chieko Nakakita
YAMIYA, the black marketeer. Ichiro Sugai
HIS MISTRESS. Midori Ariyama
OLD MAN Toshi Mori
MAN WITH DISFIGURED FACE Tokuji Kobayashi
DUMPLING VENDOR. Koreyoshi Nakamura
DANCE HALL PROPRIETOR Masao Shimizu
VAGRANT Atsushi Watanabe
DANCER Aguri Hidaka

CREDITS:

PRODUCER Sojiro Motogi
SCREENPLAY Keinosuke Uegusa &
Akira Kurosawa
PHOTOGRAPHY Asakazu Nakai
ART DIRECTION Kazuo Kubo
SOUND RECORDING. Shigetoshi Yasue

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Grand Lake Twin, Oakland

4 Star, San Francisco
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York, San Francisco
Park, Menlo Park

Rialto 4, Berkeley
Guild, Menlo Park

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ONE WONDERFUL SUNDAY Credits, continued.

LIGHTING Kyuichiro Kishida

MUSIC Tadashi Hattori

ASSISTANT DIRECTOR Tsuneo Kobayashi

* * * * *

" . . . There was an old film by D.W. Griffith called ISN'T LIFE WONDERFUL. Just after World War I, a young couple plant potatoes in an overgrown field. When the harvest is finally ready, the potatoes are stolen. Nevertheless, the young couple are hopeful about their next crop. I recall picking up several hints from that film when I began planning ONE WONDERFUL SUNDAY."

---Kurosawa

ONE WONDERFUL SUNDAY is Kurosawa's closest brush with musical comedy--a cross of Singing in the Rain and Threepenny Opera. So much music, of such great variety--including a great deal of Schubert, strains of "Carmen," "My Blue Heaven," and other pop tunes--weaves in and out of this film that it almost becomes one of the protagonists.

A young man and his girlfriend set off on a Sunday outing with only 35 yen to their names. But it's spring, they're in love, and they're determined to enjoy their holiday together. After a mishap at a baseball game they go to a cabaret, a zoo, and a concert where the young man is beaten by ticket scalpers when he demands that they sell their tickets at fair prices. Later they go to a coffee shop, but the man has to leave his raincoat because they can't afford to pay for the coffee. Disappointed by their encounters with the real world, they make up their own: they pretend to set up their own coffee shop, they conduct their own concert. He sees her off at the station and they promise to meet again the next week.

Despite the severe economic, technical and political constraints on filmmaking in Japan barely more than a year after the end of the war, Kurosawa succeeds splendidly in creating a warm-hearted film comedy.

#

Two little-known films by one of the world's most acclaimed directors, Akira Kurosawa, ONE WONDERFUL SUNDAY and THE MOST BEAUTIFUL, premiere at the York Theatre, 2780-24th Street in San Francisco, on Wednesday May 26th and Thursday May 27th.

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23446
17 pp

Japans Meisterwerke im Atlas-Programm

Akira Kurosawa

„Die sieben Samurai“

Die glorreichen Abenteuer
aufrechter Männer in dem weltbesten Film
dieser Gattung

„Leben“ (Ikiru)

Silberner Bär Berlinale
Bester japanischer Film des Jahres
Goldener Selznick-Lorbeer 1960/61
Goldmedaille Tokio
Preis der Filmzeitschrift „Kinema Junbun“ Tokio
1. Preis des Berliner Senats

Kon Ichikawa

„NOBI“

Das Ende aller Moral wird Wirklichkeit
in diesem erschütternden und umstürzten
Meisterwerk

Masaki Kobayashi

„Straße zur Ewigkeit“

„Die große epische Darstellung
des Menschen in der Mühle des Krieges
und des Totalitarismus“. (Die Welt)

Weitere Atlas-Filme:

„Das Brot der frühen Jahre“
(Deutschlands Beitrag in Cannes)

„Los Olvidados“
von Bunuel

„Tag des Zorns“
von Carl Th. Dreyer