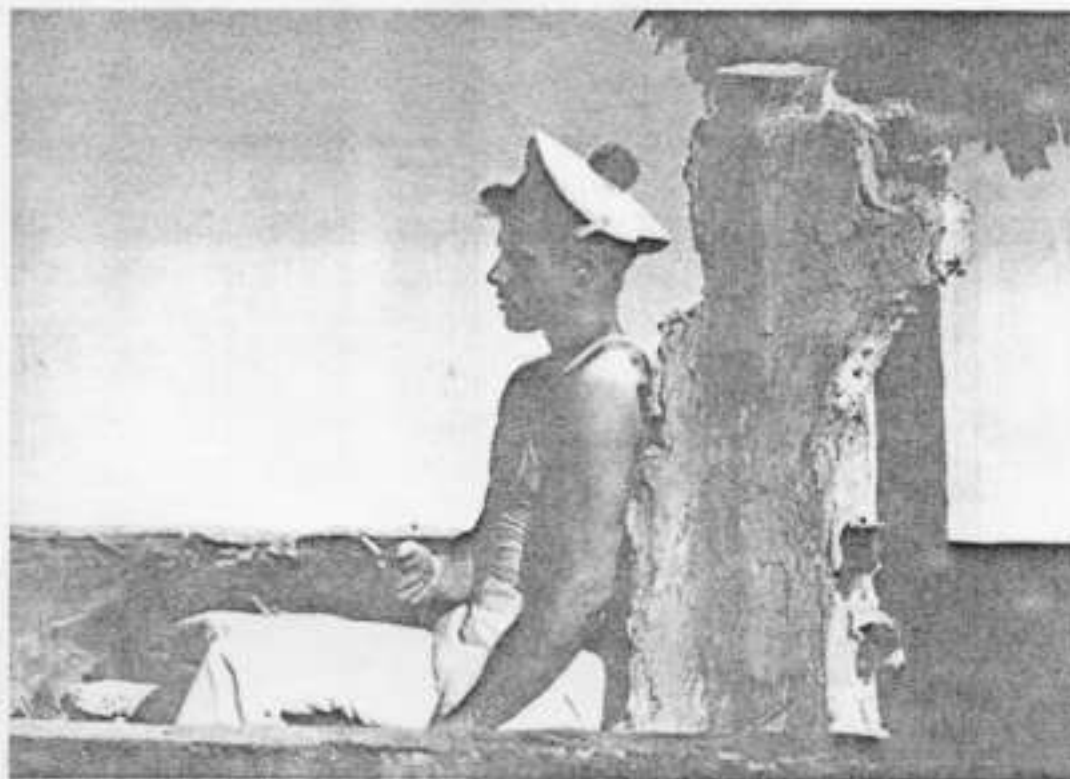


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WEST GERMANY/FRANCE 1982

Querelle

Sat 13 Nov 8.45 (Members Only)

Director: Rainer Werner Fassbinder

Production Company: Planet-Film with Gaumont

Producer: Dieter Scholze

Screenplay: Rainer Werner Fassbinder

Based on a story 'Querelle de Brest' by Jean Genet

Photography (Scope/Colour): Xavier Schwarzenberger

Editor: Juliane Lorenz

Art Director: Rolf Zehnbauer

Costumes: Barbara Baum

Music: Peter Raben

Lyrics: Oscar Wilde

Sound: Vladimir Vlasov

Export Agent: Planet-Film, Amalbert 45, 8000 Munich 40

Leading Players: Brad Davis, Franco Nero, Jeanne Moreau, Laurent Maier, Hanno Pöschl, Günther Kaufmann, Burkhard Driest, Dieter Schuler, Roger Fritz

Running Time: 100 mins

Festivals: Venice, San Sebastian

and nocturnal passions writhing round-the-clock – Brad Davis's sailor hero fences with love and death and with Franco Nero (his adoring captain), Jeanne Moreau (rife chanteuse) and two smokily look-alike alter egos, a brother and a fugitive murderer. Like all Fassbinder's best films, it's a baroque heated dance of mirrors, mirror-images and sudden stylistic éclats: truth stung out from the protagonist's awakening from narcissism into a world where pain and communion are one. Fassbinder paints carnal and Christian love not as opposites but as parallels (there's a pass-through Calvary pageant to underscore the point), and the movie's style is as daring as its contents. Dialogue, soliloquy, voice-off narration, choral music all fugally intertwine on the sound-track while the visuals combine balletically ritualised movement with Fassbinder's love of richly blended colour filters. It's a tantalising last glimpse of one of the most prodigious imaginations in modern cinema.—Nigel Andrews

Fassbinder's last film is a scorched, astonishing litany of sacred and profane love, based on Jean Genet's novel of homosexual romantic agony, *Querelle de Brest*. Planted down in a surreal, orange-lit studio set – there's a permanent sunset, phallic stone towers adorning the sea-wall

Short: *Pink Triangle* (USA 1982/De Pink Triangles Collective). A documentary designed to explore prejudice against lesbians and gay men, so-called 'homophobia', with an historical perspective including the persecution of gays in Nazi Germany where the 'pink triangle' was their concentration camp badge. 35 mins.