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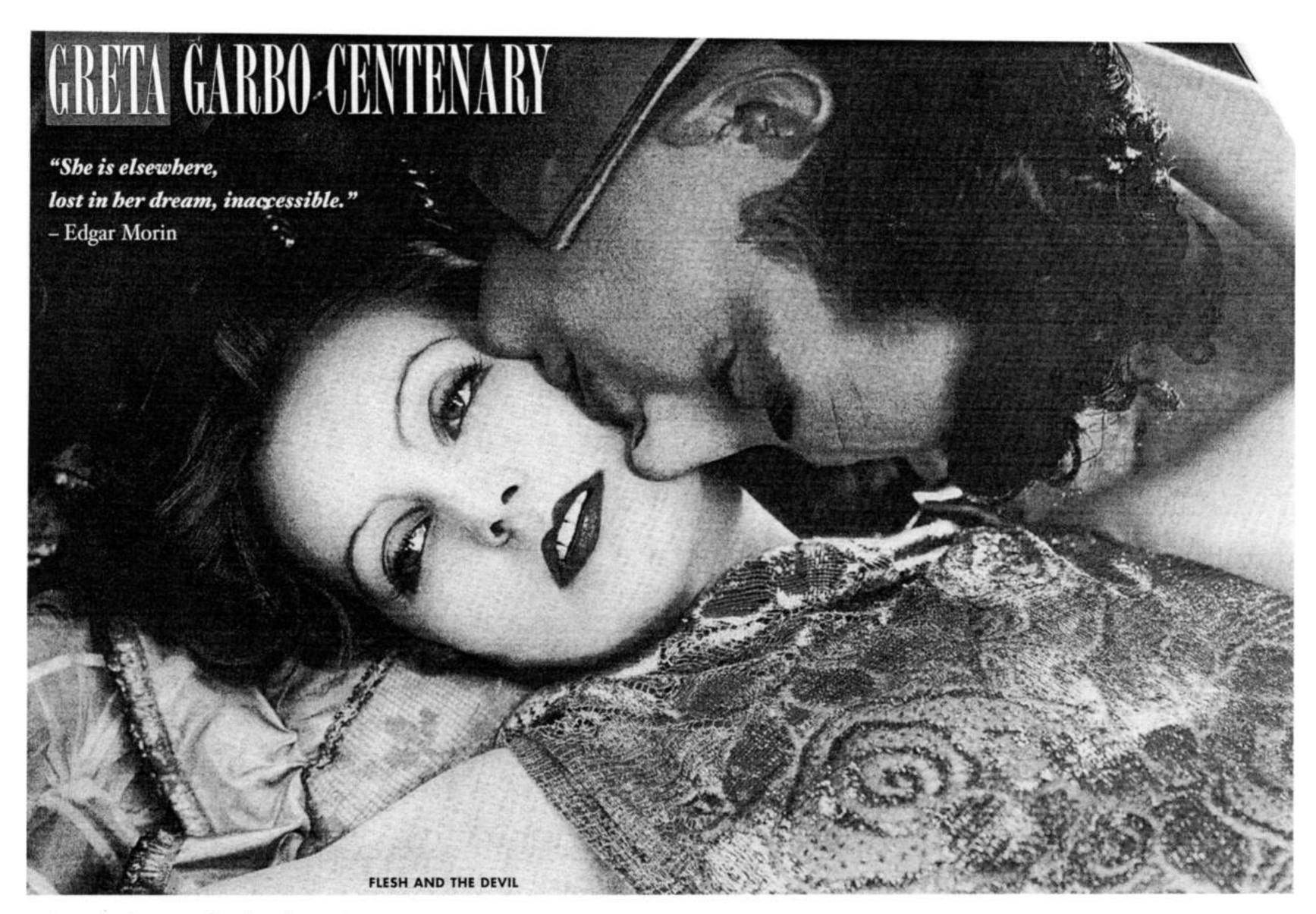
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ELESH AND THE DEVIL

Director: Clarence Brown • USA 1927 112 minutes silent Cast: Greta Garbo, John Gilbert

"Renowned for its electric love scenes between Garbo and Gilbert . . . with Garbo in swooning form. . . . as luminous as ever" (Time Out Film Guide). This was Garbo's third Hollywood movie, and the one that made her a superstar, yielding a storm of controversy and huge commercial success, as much for her off-screen romance with John Gilbert as for the raciness of the film's sex scenes. In extravagant outfits made by MGM designer Clement André-Ani, seductive Garbo plays Countess Felicitas, a duplicitous adulteress who destroys the men she loves, two former best friends and military cadets. FLESH AND THE DEVIL's charged eroticism alarmed the censor board and attracted a record-breaking number of theatre-goers. Clarence Brown retains the honour of being Garbo's favourite director, while cinematographer William Daniels was instrumental in immortalizing her singular visage. "A box office milestone and it also represents something of a high-water mark in the sheer elegance and 'bigness' of movies in their most glamorous era. The sets have a solidity and glossiness which is staggering" (Classics of the Silent Screen).

Presented with live piano accompaniment by William O'Meara.

Monday, June 6 6:30 p.m.