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'Psycho' Pays Off

Film Cost \$800,000; May Earn \$18 Million

By SHEILAH GRAHAM

HOLLYWOOD — The Tony Perkins "Psycho" picture cost mere \$800,000—chicken feed in his day of \$10,000,000 to \$15,000,000 productions. Paramount estimates that the Alfred Hitchcock thriller will earn more than \$18,000,000.

Bob Wagner is this way-that way now about making "Solo," because Dick Powell isn't producing and directing it, and the script is being rewritten. Dick's exit from 20th Century-Fox was due to a personality clash—but not with young Wagner.

The Roselind Russell-Laurence Harvey starrer, "Five Finger Exercise," couldn't be more British. But the locale has now been changed to San Francisco, according to Alec Guinness in London. If Guinness had made this picture, together with "A Majority of One," it would have meant paying all his English earnings to the income-tax people.

Comedienne Peggy Cass is thinking of settling permanently in Hollywood. It all started with a visit to friend Pat Stanley on the set of the Jerry Lewis film, "The Ladies Man." "Before I knew what was happening," says Peggy, "Jerry asked me to be in the picture, and by next morning had written an entire sequence called, 'The Peggy Cass sequence.' and gee," she adds, "life is so good out here, maybe I'll never leave." Her husband, who lives in New York, might object though. "But maybe he'd like to

live here, too," concludes the enthusiastic star.

You can see how important Marlon Brando is in Hollywood film circles. To keep him happy \$750,000 was spent on building the good ship Bounty, made of strong oak and 110 feet long, an exact duplicate of the original which I'm sure cost much less—for Brando's Mutiny on the Bounty." I can see why he preferred to make this picture in Tahiti instead of going to Jordan for "Lawrence of Arabia."

Laurence Harvey is playing Paramount's "Summer and Smoke" with a Southern accent, in contrast to his natural clipped British speech. But Southern talk is easy for the English to acquire. When I first came to this country from England and met Douglas Fairbanks Sr., he asked me, "What part of the South do you come from, honey"? And it wasn't hard for Vivien Leigh to learn her "you alls" for "Gone With the Wind."