

## Document Citation

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# **Antonio Gaudi: An Unfinished Vision (SPANISH-DOCU-COLOR)**

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**Cannes, May 22.**

Audiovision (Barcelona) and Pedro de Juan production. Directed by John Alaimo. Screenplay. John Alaimo, based on notes of Juan Bergos: camera (Eastmancolor). Antonio Millan: editor. Emilio Rodriguez: music. Jean Pineda: sound. Wally Milner. Reviewed at Salle C. Film Market Section, Cannes. May 22, '74. Running time: 60 MINS.

Antonio Gaudi ..... Jose Luis Lopez Vazquez  
Student ..... Jose Maria Lana

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This 60-minute documentary on famous turn-of-the-century Catalan architect filmed in Barcelona, mostly on locations. Rather than just show Gaudi's architectural work with narration in background, Yank helmer John Alaimo has dressed up Jose Luis Lopez Vazquez as the venerable architect and with the pretext of explaining his art theories to a student, we learn of Gaudi's ideas and tour his works. This affords heightened appreciation of numerous little-known facets of his work.

Though sometimes a bit too didactic and reverential for comfort, pic does provide lots of fascinating close-ups of Gaudi's buildings and hypos interest and understanding of them, thanks to good thesping by Vazquez and an intelligent script. Item is well suited for video and educational circuits, or as cultural supplement to medium length films. —*Besa*.

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