

Document Citation

Title	Traffic
Author(s)	
Source	<i>American Film Institute</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Trafic (Traffic), Tati, Jacques, 1971

TRAFFIC

Tues, Jan 31, 6:30

Wed, Feb 1, 9:00

Dir.-Scr.: Jacques Tati. With: Tati, Maria Kimberley, Marcel Fraval. 1970, color, 89 mins., Films Inc. The only Tati feature missing from last fall's retrospective at the MacArthur Cinema was his final theatrical film—a somewhat controversial item resisted by the general public but taken to heart and passionately embraced by Tati lovers. The National Film Theater's Ken Wlaschin, then reporting from the Berlin Festival, said: "The best film in the Festival was, in my opinion, Jacques Tati's majestically funny *Traffic*. The love affair here is between man and the automobile; like all of the most exciting love affairs it's an up-and-down hate-love relationship that ends in affectionate chaos. The story is simple: Monsieur Hulot is taking an elaborate camping car from Paris to an auto show in Amsterdam. There are more than a few difficulties on the trip and the car arrives after the exhibition has ended. Tati is in peak form as director, writer and actor in this crisply-edited, imaginatively-photographed hymn to man's favorite machine and, as always, the best of the humour is so purely visual that words merely hint at the effect."

(Price A)

A.F.I.