

## Document Citation

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**Mafioso**  
(ITALIAN)

Rome, Nov. 13.

Dino DeLaurentiis release of a C.C.C. (Antonio Cervi) production. Stars Alberto Sordi; features Norma Bengell, Ugo Attanasio, Carmelo Oliviero, Gabriella Conti. Directed by Alberto Lattuada. Screenplay, Marco Ferreri, Rafael Azcona, Age, Scarpelli, from story by Bruno Caruso; camera, Armando Nannuzzi; music, Piero Piccioni; editor, Nino Baragli. At Adriano, Rome. Running time, 105 MINS.

Antonio Badalamenti..... Alberto Sordi  
Marta ..... Norma Bengell  
Don Vincenzo ..... Ugo Attanasio  
Don Liborio ..... Carmelo Oliviero  
Rosalia ..... Gabriella Conti

Smoothly fashioned item with big Italo grossing potential on the Alberto Sordi name linked with Sicilian subject matter and title. Foreign chances seem more limited, with the pic qualifying more for general audience tastes than arty consumption.

Sordi fans looking for his usual comic performance are also in for a standout stint. Here he's a Sicilian working in a Milan factory who returns to his hometown with his northern wife and kids, only to be sent to N.Y. by the Mafia to shoot and kill one of the society's enemies. He goes through it, albeit with qualms and fear, returns to a family, which thinks he's been away on a hunting trip, and resumes his job as though nothing had happened.

Beautifully built-up script, perceptively and skillfully brought to life by director Alberto Lattuada, however, falls down on the windup. Admittedly, it's a tricky proposition to make a straight killer out of a popular personality such as Sordi's, and authors nearly bring it off here by evading the issue. After the murder, the pic is speedily brought to a halt, with the final shot a near-repeat of opening one, showing factory official Sordi walking across his working area. But second-thought about the finale shows it basically evades most issues and cannot be said to be ultimately satisfying.

Nevertheless, the general impression of the film remains a very positive one, with Sordi amusingly delineating the returning Sicilian. He is neatly assisted by Brazilian actress Norma Bengell and a large and colorful cast. Technical credits, including Armando Nannuzzi's lensing (some of it on location in New York) and Piero Piccioni's music, are fine. Hawk.