

## Document Citation

Title	<b>The wrong man</b>
Author(s)	Andrew Sarris Andrew Sarris
Source	<i>Village Voice</i>
Date	1982 Sep 14
Type	article
Language	English English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	The wrong man, Hitchcock, Alfred, 1957

Alfred Hitchcock's The Wrong Man (1957), from a screenplay by Maxwell Anderson and Angus McPhail, based on Anderson's magazine article "The True Story of Christopher Emmanuel Balestrero," with Henry Fonda, Vera Miles, Anthony Quayle, and Nehemiah Persoff. This is Hitchcock's most Kafkaesque film and, like *I Confess*, one of his least humorous movies. Few films have taken so bleak and dismal a view of the citizen's place in society. The point of view shifts halfway through the film from the husband's public humiliation in the hands of wrongful justice and his subjective fears of incarceration to the wife's guilt and paranoia. Much of the real pain in *The Wrong Man* involves a stylistic artist of the first magnitude renouncing his distancing and colorations for the demands of a case history. François Truffaut has the most convincing end of the argument with Hitchcock when he claims that the director's style was "in total conflict with the esthetics of the documentary and that contradiction is apparent throughout the picture." **Saturday the 11th, 8 p.m.. Channel 11.**

Village Voice  
2/10/74  
SND 1492