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# CLUB FOOT ORCHESTRA

PERFORMS

AN ORIGINAL SCORE BY RICHARD MARRIOTT

CONDUCTED BY STEED COWART

FOR F.W. MURNAU'S

## NOSFERATU

Germany, 1922

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## CLUB FOOT ORCHESTRA

**Richard Marriott**—*Compositions, trombone, flute, keyboards, vocals.* Teachers include Pauline Oliveros, Ali Akbar Khan and Masayuki Koga. Most recently he has composed film scores for "About Joe" (by Carol Davis) and the Academy award nominee "Silver into Gold" (by Lynn Mueller), as well as music for the Christopher Beck Dance Company and the Berkeley Shakespeare Festival. He has composed, performed and recorded with the Residents, Snakefinger's History of the Blues and The Violent Femmes. He is also the inventor of the voltage controlled Casio, used by the Residents, Tuxedo Moon, Throbbing Gristle, and others.

**Dave Barrett**—*Alto and tenor saxophones, stich.* Became a Bay Area music scene fixture with his brothers in No Sisters. He is one half of the poetry performance team *Bill's Lawn*, and can also be heard with the Splatter Trio, the DJ's and occasionally the Dinos. He serves as President of the Board for the ROVA Saxophone Quartet. Past credits include: Joe Jackson, Zasu Pitts Memorial Orchestra, Dead Kennedys, Mitch Woods, Game Theory, and many others.

**Steed Cowart**—*Conductor.* Trained at UC San Diego, where he studied with Bernard Rands, Roger Reynolds, Pauline Oliveros and Robert Erickson. Has taught at UC Santa Cruz and Mills College. His compositions have been performed by Sonor, Gus Solomon Dance Company, Cal Arts Contemporary Music Festival, Coast Dance Company, and Shakespeare Santa Cruz. He has directed the S.F. Contemporary Music Players, the Atomic Cafe Ensemble, the La Jolla Museum of Modern Art Young Composers Concerts, and the Mills Contemporary Music Ensemble.

**Beth Custer**—*Clarinet, bass clarinet, vocals.* Holds a Masters Degree in clarinet performance from S.F. State. She is the musical director for Dude Theatre, and is a noted solo performer of 20th century clarinet music. Other involvements include: Connie Champagne and the Tiny Bubbles, Elbows Akimbo, and the Gulf of the Farallones Theatre Group.

**Dick Egner**—*Bass guitar, guitar.* Dick began his musical development early in a music oriented family, his father having played with Benny Goodman. He is one half of the acclaimed guitar duo New Duets and one third of the trio Exhibit A. He has toured with Queen Ida and the Bon Ton Zydeco Band and the Sundogs.

**Joshua Isaac Ende**—*Baritone and tenor saxophones.* Was a member of the legendary group Polkacide, as well as the not-so-legendary Stupeds. Josh's other credits include The Violent Femmes, Snakefinger's History of the Blues, Deborah Iyall, Arkansaw Man and a multitude of others.

**Bob Lipton**—*Tuba, bass guitar.* Is presently working towards a music teaching credential at S.F. State. His credits include the San Francisco Children's Opera and the Kamikaze Ground Crew.

**Doug Morton**—*Trumpet.* An Honors graduate from the New England Conservatory of Music in Boston. Since moving out west, Doug has played with such diverse groups as the Bay Area Jazz Composers Orchestra, the S.F. Mime Troupe, Eureka Theatre, Mental Floss, Rivals, Class Action and the Dumb Songs Festival where he was one of the Brassholes.

**Gino Robair**—*Percussion.* A multi-talented composer/performer, Gino has done projects with Pauline Oliveros, Anthony Braxton, John Zorn and ROVA Saxophone Quartet. Originally from Southern California, he is currently working toward a double Masters Degree from Mills College. He is also a member of the Splatter Trio and co-directs the Gamelan Bang.

**Julian Smedley**—*Violin, guitar, keyboards.* After receiving a music degree in England, Julian spent four years composing and performing for several BBC shows including "The Two Ronnies." He recorded with Decca Records and has produced seven albums. He has also performed and recorded with various members of the Bonzo Dog Band and worked with Composers and Improvisors Orchestra in Seattle. Julian also received a Washington state artist-in-residence grant and taught violin at the Cornish Institute. He is presently composing scores for Multi-Image Film and Video based in Seattle



## ABOUT THE MUSIC

*“The best thing is to transmit to the listener the leaps of imagination that spark creative thought. I try to evoke images of great detail which are always likely to be dramatically juxtaposed by new emotions.”*

—Richard Marriott

Club Foot Orchestra believes that the new musical frontier lies in the recombination of diverse extant styles into a new language that reflects both our melting-pot ethnicity and our media and information-laden society. The members of the band have emerged from radically different backgrounds to forge the unique CFO sound, which is marked by passion, humour, and technique—elements that are all too rare in much of today’s music.

## DISCOGRAPHY

|                                   |                 |      |
|-----------------------------------|-----------------|------|
| WILD BEASTS                       | (Ralph Records) | 1985 |
| KIDNAPPED                         | (Ralph Records) | 1987 |
| POTATOES—A Folk Music Compilation | (Ralph Records) | 1986 |